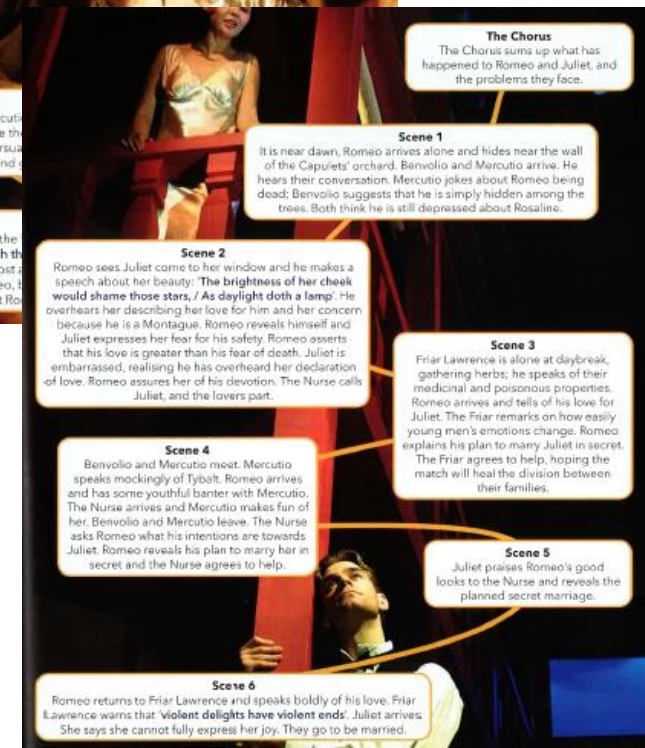


Act by Act - Revision Tasks

Thinking Hard: Reduce (transform from paragraphs to a timeline)

Using the plot summaries, create a timeline for Act One... then another for Act 2.

15-20 mins for Act 1
15-20 mins for Act 2



- ① Read and highlight the main details in each paragraph
- ② Reduce and present on the timeline in your own words

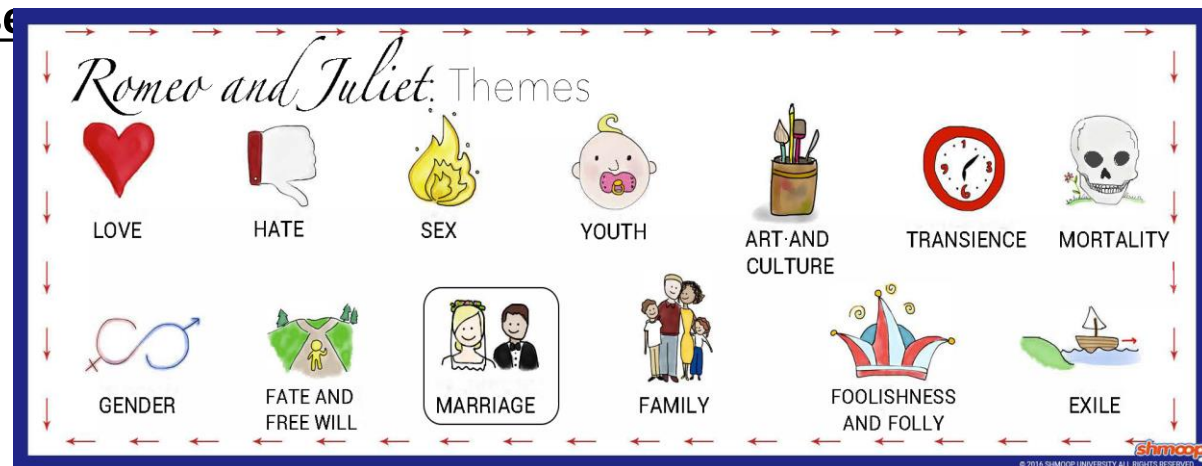
After reducing key details into your own words, add the following:

- ③ 1. The main themes of Romeo and Juliet. Look at these symbols – add 3-5 links where they 'fit' on your timeline. Explain how they fit!
- ④ 2. Add character spider diagrams to your timelines... note their main events, main relationships, words to describe their behaviours.

Extension task – A4 page - Create a graph plotting the most tense moments in Act 1 and 2 and explain why you have selected these moments.

ACT1 -
<https://members.gcsepod.com/shared/podcasts/title/13399/80448>

ACT2 -
<https://members.gcsepod.com/shared/podcasts/title/13399/8044>



Act One – Thinking Hard Reduce/Transform

Thinking Hard: Reduce (transform from paragraphs to a timeline)

Using the plot summaries, create a timeline for Act One... then another for Act 2.

- Read and highlight the main details in each paragraph
- Reduce and present on the timeline in your own words

After reducing key details into your own words, add the following:

1. The main themes of Romeo and Juliet. Look at these symbols – add 3-5 links where they ‘fit’ on your timeline. Explain how they fit!
2. Add character spider diagrams to your timelines... note their main events, main relationships, words to describe their behaviours.

Extension task – A4 page - Create a graph plotting the most tense moments in the whole play and explain why you have selected these moments.

Prologue

The chorus introduces the play, describing the conflict between the Montague and Capulet families and the fate of the lovers, Romeo and Juliet.

Scene 1

Servants of the Montague family fight with servants of the Capulet family. The audience sees the enmity between Lord Capulet and Lord Montague, and how Prince Escalus breaks up the fight. Romeo is introduced. He's in low spirits because he is in love with Rosaline, but she's not interested.

Scene2

Lord Capulet is talking to Paris, who wishes to marry Juliet and will woo her at the masked ball that evening. Romeo and Benvolio hear about the ball and decide to go.

Scene3

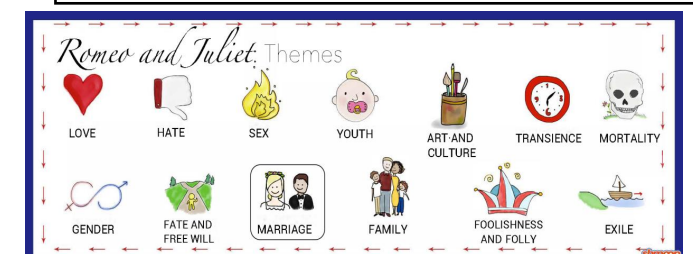
Lady Capulet tells Juliet and her Nurse (who has looked after Juliet since she was a baby) that there are plans for Juliet to marry Paris.

Scene4

Romeo, Benvolio and Mercutio are outside the Capulet mansion, where the ball is taking place. Mercutio tries to persuade Romeo to cheer up, forget Rosaline and go to the ball.

Scene5

At the ball, Romeo is overwhelmed by Juliet's beauty, **'O she doth teach the torches to burn bright'**. They meet and fall in love. There is almost another fight between the warring families when Tybalt spots Romeo, but Lord Capulet stops him. Later, Juliet learns from the Nurse that Romeo is a Montague. Even so, she realises that she loves him.



Act Two – Thinking Hard Reduce/Transform

Thinking Hard: Reduce (transform from paragraphs to a timeline)

Using the plot summaries, create a timeline for each act.

- Read and highlight the main details in each paragraph
- Reduce and present on the timeline in your own words

After reducing key details into your own words, add the following:

1. The main themes of Romeo and Juliet. Look at these symbols – add 3-5 links where they ‘fit’ on your timeline. Explain how they fit!
2. Add character spider diagrams to your timelines... note their main events, main relationships, words to describe their behaviours.

Extension task – A4 page - Create a graph plotting the most tense moments in the whole play and explain why you have selected these moments.

The Chorus
The Chorus sums up what has happened to Romeo and Juliet, and the problems they face

Scene 1
It is near dawn. Romeo arrives alone and hides near the wall of the Capulet Orchard. Benvolio and Mercutio arrive. He hears their conversation. Mercutio jokes about Romeo being dead: Benvolio suggests he is simply hidden in the trees. Both think he is still depressed about Rosaline.

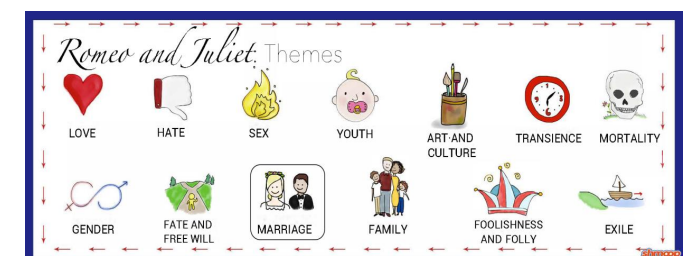
Scene 2
Romeo sees Juliet come to her window and he makes a speech about her beauty: **‘The brightness of her cheek would shame those stars / As daylight doth a lamp’**. He overhears her describing her love for him and her concern that he is a Montague. Romeo reveals himself and Juliet expresses her fear for his safety. Romeo asserts that his love is greater than his fear of death. Juliet is embarrassed, realising he overheard her declaration of love. Romeo assures her of his devotion. The Nurse calls Juliet and the lovers part.

Scene 3
Friar Lawrence is alone at daybreak gathering herbs; he speaks of their medicinal and poisonous properties. Romeo arrives and tells of his love for Juliet. The Friar remarks on how easily young men’s emotions change. Romeo explains his plan to marry Juliet in secret. The Friar agrees to help, hoping the match will heal the division between their families.

Scene 4
Benvolio and Mercutio meet. Mercutio speaks mockingly of Tybalt. Romeo arrives and has some banter with Mercutio. The Nurse arrives and Mercutio makes fun of her. Benvolio and Mercutio leave. The Nurse asks Romeo what his intentions are towards Juliet. Romeo reveals he plans to marry her in secret. The Nurse agrees to help.

Scene 5
Juliet praises Romeo’s good looks to the Nurse and reveals the planned secret marriage.

Scene 6
Romeo returns to Friar Lawrence and speaks boldly of his love. Friar Lawrence warns that **‘violent delights have violent ends’**. Juliet arrives. She says she cannot fully express her joy. They get married.



Act Three – Thinking Hard Reduce/Transform

Thinking Hard: Reduce (transform from paragraphs to a timeline)

Using the plot summaries, create a timeline for each act.

- Read and highlight the main details in each paragraph
- Reduce and present on the timeline in your own words

After reducing key details into your own words, add the following:

1. The main themes of Romeo and Juliet. Look at these symbols – add 3-5 links where they ‘fit’ on your timeline. Explain how they fit!
2. Add character spider diagrams to your timelines... note their main events, main relationships, words to describe their behaviours.

Extension task – A4 page - Create a graph plotting the most tense moments in the whole play and explain why you have selected these moments.

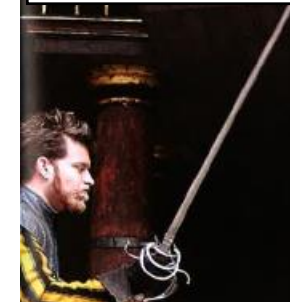
Scene 1

Mercutio and Benvolio meet Tybalt in the street. Tybalt accuses Mercutio of associating with Romeo and they square up to each other. Romeo enters and tries to stop the fight, but will not get involved in the fighting himself. This angers Mercutio, who is wounded while fighting Tybalt and later dies of his wounds. Romeo is furious; he kills Tybalt then runs away yelling that he is ‘Fortune’s Fool’. The Prince arrives and declares that Romeo will be banished from Verona forever



Scene 2

Juliet is alone in her room, longing for night and Romeo’s return. The Nurse arrives in a state of shock and reveals that Romeo has been banished. Juliet feels torn between grief for her murdered cousin, and her love for Romeo. The Nurse promises to bring Romeo to her bedchamber. Juliet gives her a ring to take to him.



Scene 3

The scene is set in Friar Lawrence’s cell (room), where Romeo learns of his banishment. The Friar tries to comfort Romeo. The Nurse arrives, sees Romeo weeping and criticises him for his weakness. Romeo speaks of killing himself, and the Friar rebukes him angrily. Then, the Friar suggests a plan to enable the lovers to be together again.

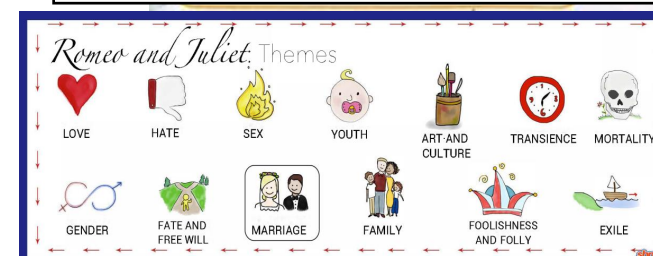


Scene 4

Lord Capulet, his wife and Paris meet at the Capulets’ house. Capulet promises Paris that he will get Juliet to agree to their marriage by Thursday. In view of Tybalt’s death Capulet suggests that the ceremony will be small. Capulet sends his wife to inform Juliet of the arrangement.

Scene 5

This scene is at daybreak, at Juliet’s window. The lovers sorrowfully say farewell. Juliet expresses her fear that she will never see Romeo again. Lady Capulet arrives and mistakenly believes Juliet is mourning Tybalt. Lady Capulet attempts to cheer her daughter up by telling her that her marriage to Paris is planned for Thursday. Lord Capulet arrives and is enraged when Juliet refuses to marry Paris. He calls her ‘baggage’ and threatens to disown her. The Nurse advises Juliet to forget Romeo and accept Paris. The Nurse leaves and Juliet vows to refuse her advice. She goes instead to visit Friar Lawrence.



Act Four – Thinking Hard Reduce/Transform

Thinking Hard: Reduce (transform from paragraphs to a timeline)

Using the plot summaries, create a timeline for each act.

- Read and highlight the main details in each paragraph
- Reduce and present on the timeline in your own words

After reducing key details into your own words, add the following:

1. The main themes of Romeo and Juliet. Look at these symbols – add 3-5 links where they ‘fit’ on your timeline. Explain how they fit!
2. Add character spider diagrams to your timelines... note their main events, main relationships, words to describe their behaviours.

Extension task – A4 page - Create a graph plotting the most tense moments in the whole play and explain why you have selected these moments.

Scene 1

Paris visits Friar Lawrence and they have a brief conversation about Paris' marriage to Juliet. Paris leaves and Juliet asks for the Friar's help to avoid having to marry Paris. The Friar suggests a plan involving a potion that will make Juliet appear dead. He tells her to be brace and stick to the plan. Friar Lawrence say he will send a letter about the plan to Romeo in Mantua – he sends Friar John to deliver it to Romeo.

Scene 2

Lord Capulet is planning the wedding. Juliet pretends to agree to marry Paris, so Capulet brings the wedding forward by 24 hours.

Scene 3

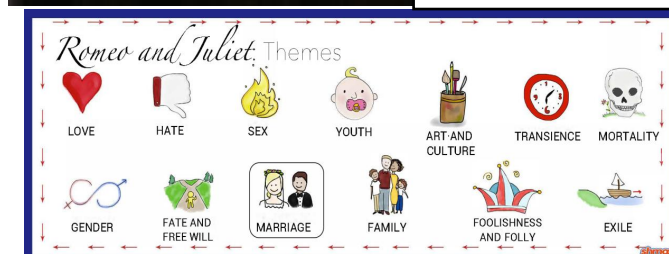
Juliet worries about what she is about to do, before finally drinking the sleeping potion as a way of escaping Paris and remaining Romeo's wife

Scene 4

Capulet and his wife and servants are preparing for the wedding with great excitement when Paris arrives.

Scene 5

The Nurse finds Juliet in bed, apparently dead. The Nurse is joined in her grief by Lord Capulet, Friar Lawrence and Paris. The scene ends with a comic quarrel involving Peter and the musicians.



Act Five – Thinking Hard Reduce/Transform

Thinking Hard: Reduce (transform from paragraphs to a timeline)

Using the plot summaries, create a timeline for each act.

- Read and highlight the main details in each paragraph
- Reduce and present on the timeline in your own words

After reducing key details into your own words, add the following:

1. The main themes of Romeo and Juliet. Look at these symbols – add 3-5 links where they ‘fit’ on your timeline. Explain how they fit!
2. Add character spider diagrams to your timelines... note their main events, main relationships, words to describe their behaviours.

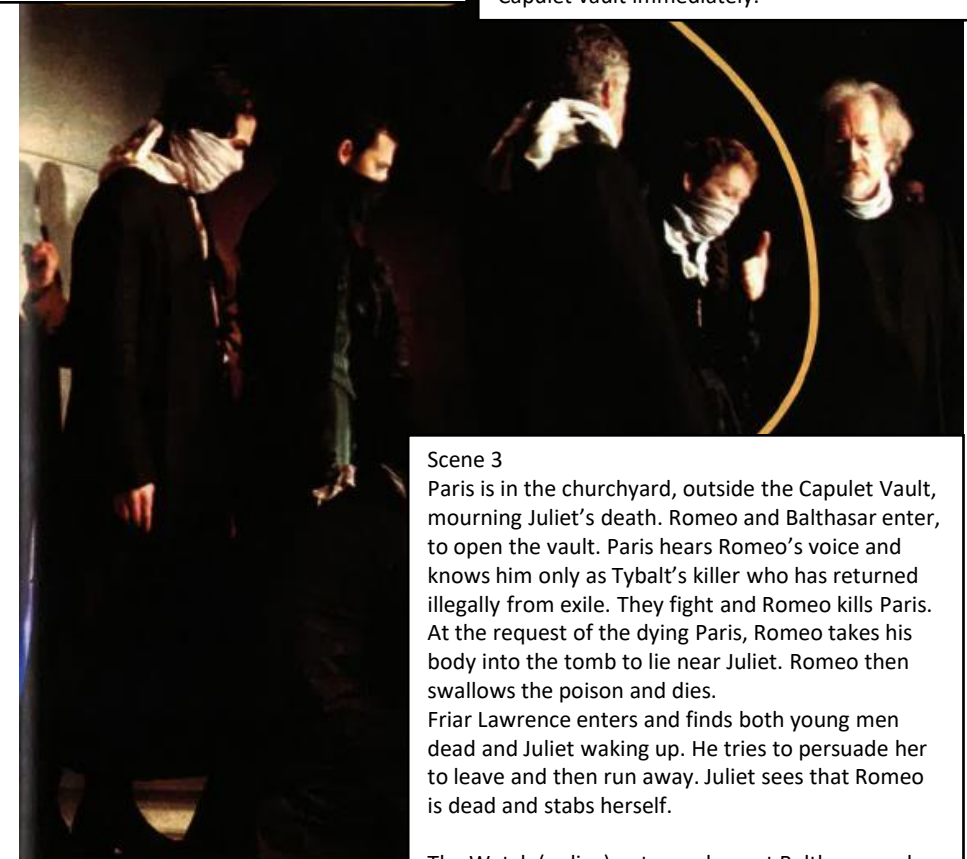
Extension task – A4 page - Create a graph plotting the most tense moments in the whole play and explain why you have selected these moments.

Scene 1

Set in Mantua - Romeo has had a dream in which he was dead but was brought back to life by Juliet. His servant Balthasar brings him news of Juliet's death. He decides to return to Verona and commit suicide in the Capulet family vault (tomb) where Juliet has been buried. He visits and apothecary (pharmacist) to buy poison.

Scene 2

Friar John returns to Friar Lawrence, having failed to deliver Friar Lawrence's letter to Romeo. Friar Lawrence decides to go to the Capulet vault immediately.



Scene 3

Paris is in the churchyard, outside the Capulet Vault, mourning Juliet's death. Romeo and Balthasar enter, to open the vault. Paris hears Romeo's voice and knows him only as Tybalt's killer who has returned illegally from exile. They fight and Romeo kills Paris. At the request of the dying Paris, Romeo takes his body into the tomb to lie near Juliet. Romeo then swallows the poison and dies.

Friar Lawrence enters and finds both young men dead and Juliet waking up. He tries to persuade her to leave and then run away. Juliet sees that Romeo is dead and stabs herself.

The Watch (police) enter and arrest Balthasar and Friar Lawrence. The Prince and Juliet's parents enter, followed by Lord Montague, who says that his wife (Romeo's mother) has died of grief. The Prince begins an enquiry – Friar Lawrence explains what has happened. Montague and Capulet promise to end their quarrel. The Prince says he will punish some and pardon others.

