Dates for review

Ask yourself the core question on these dates, then colour in a star when you remember all the facts.



Key-worded core facts

AIC – Mr Birling

Topic title

'hard-headed, practical man of business' (attitude, status, power, social expectation)

'unsinkable, absolutely unsinkable' (attitude, status, weakness dramatic irony)

'to that, I say - fiddlesticks'
(power, social role/view)

'a man has to look after himself and his own' (gender, society, responsibility)

'I'd pay thousands, yes thousands' (responsibility, guilt)

Ask yourself the core question on these dates, then colour in a star when you remember all the facts.



Key-worded core facts

AIC – Sheila Birling

'excited with life' (gender roles)

'Oh, how horrible' (gender, responsibility, social awareness)

'you fool, he knows'
'I know what I did. I am ashamed'
(responsibility, guilt, identity,
power, strength/weakness)

'At least I'm trying to tell the truth' (responsibility, generation divide)

(Birling) 'are you listening Sheila? This concerns you too'
(gender roles, power, society – generation, gender etc)

Key-worded core facts

AIC – Gerald Croft Topic title

'rather too manly to be a dandy' 'young man-about-town' (social class/expectation, gender behaviours, class hierarchy)

- 'we can keep this from him'
- mentions Inspector as a 'hoax' (secrecy, power, status, weakness)

'I don't come in to this suicide business' 'I was sorry for her' (responsibility, society roles, gender)

'Everything's alright now Sheila (holds up the ring) What about this ring?' (responsibility, behaviour of upper classes – no change?)

Dates for review

Ask yourself the core question on these dates, then colour in a star when you remember all the facts



Ask yourself the core question on these dates, then colour in a star when you remember all the facts



Key-worded core facts

AIC – Mr s (Sybil) Birling

Topic title

ʻa cold woman'

(views of upper classes social hierarchy, gender)

'I did my duty' (lack of responsibility, social expectation, emotionless)

'She's impertinently made use of our name'

'She was giving herself ridiculous airs'

'girls of that sort' (judgement, social hierarchy, upper/lower classes, strength/weakness/power)

Dates for review

Ask yourself the core question on these dates, then colour in a star when you remember all the facts.



Key-worded core facts

AIC – Eric Birling Topic title

'half shy, half assertive' (social change, expectation – society, gender, generational)

'squiffy' (social judgement/behaviour, gender expectations)

'I was in that state when a chap easily turns nasty' (weakness, power, social/gender roles)

'the fact remains that I did what I did' (responsibility, guilt)

AIC – Inspector Goole

'he speaks carefully, weightily' 'an impression of massiveness' (power, behaviour, strength)

'millions and millions of Eva Smiths and John Smiths' 'we are responsible for each other' 'he will learn it in blood and fire and anguish'

(power, responsibility, judgement)

'she was pretty, very pretty' (guilt)

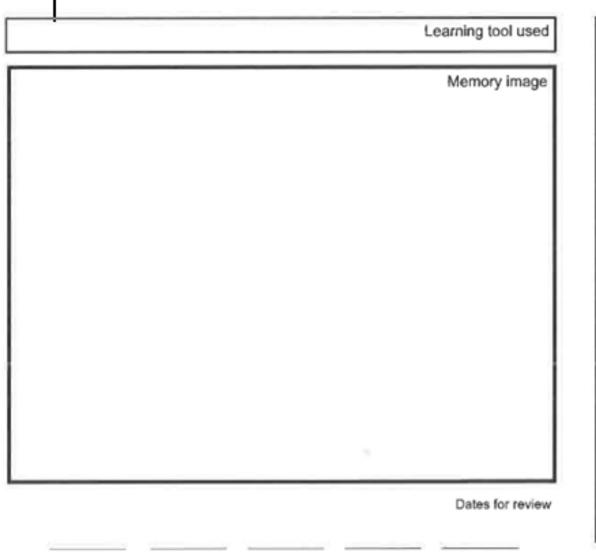
'sharp ring of a doorbell' 'pink and intimate' → 'brighter and harder' (social belief/view, change, power)

Quotations that are stage directions are in italics Consider: Why/how does Priestley use stage directions? Why are they so precise?

Memory image

Dates for review





Ask yourself the core question on these dates, then colour in a star when you remember all the facts.



Key-worded core facts

AIC – Eva Smith

Topic title ____

'a promising little life there'

'she was pretty, very pretty'

'giving herself ridiculous airs'

'ringleader' → 'had to go'

'millions of Eva Smiths and John Smiths'

- → treatment of lower classes
- → social hierarchy
- → judgement
- → responsibility, guilt
- → power

	Learning tool used	Key-worded core facts
	Memory image	Topic title
	i	
	Dates for review	
2		
	Ask yourself the core question on these dates, then colour in a star when you remember all the facts.	Quotations that are stage
		directions are in italics Consider: