

Learning tool used

Memory image

Key-worded core facts

AIC – Mr Birling

Topic title \_\_\_\_\_

*'hard-headed, practical man of business'* (**attitude, status, power, social expectation**)

*'unsinkable, absolutely unsinkable'* (**attitude, status, weakness**  
*dramatic irony*)

*'to that, I say - fiddlesticks'* (**power, social role/view**)

*'a man has to look after himself and his own'* (**gender, society, responsibility**)

*'I'd pay thousands, yes thousands'* (**responsibility, guilt**)

Dates for review

\_\_\_\_\_

Ask yourself the core question on these dates, then colour in a star when you remember all the facts.



**Quotations that are stage**

**directions are in italics** Consider:

Why/how does Priestley use stage directions? Why are they so precise?

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Key-worded core facts

AIC – Sheila Birling

Topic title

*'excited with life'* (**gender roles**)

*'Oh, how horrible'* (**gender, responsibility, social awareness**)

*'you fool, he knows'*

*'I know what I did. I am ashamed'*  
(**responsibility, guilt, identity, power, strength/weakness**)

*'At least I'm trying to tell the truth'*  
(**responsibility, generation divide**)

(Birling) *'are you listening Sheila? This concerns you too'*  
(**gender roles, power, society – generation, gender etc**)

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AIC – Gerald Croft

Topic title

*'rather too manly to be a dandy'*  
*'young man-about-town'*  
**(social class/expectation, gender behaviours, class hierarchy)**

- 'we can keep this from him'  
- mentions Inspector as a 'hoax'  
**(secrecy, power, status, weakness)**

'I don't come in to this suicide business'      'I was sorry for her'  
**(responsibility, society roles, gender)**

'Everything's alright now Sheila (*holds up the ring*) What about this ring?' **(responsibility, behaviour of upper classes – no change?)**

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Key-worded core facts

AIC – Mr s (Sybil) Birling

Topic title

*'a cold woman'*

**(views of upper classes  
social hierarchy, gender)**

**'I did my duty' (lack of  
responsibility, social expectation,  
emotionless)**

'She's impertinently made use of  
our name'

'She was giving herself ridiculous  
airs'

'girls of that sort'

**(judgement, social hierarchy,  
upper/lower classes,  
strength/weakness/power)**

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Why/how does Priestley use stage  
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Key-worded core facts

AIC – Eric Birling

Topic title \_\_\_\_\_

*'half shy, half assertive'*  
**(social change, expectation – society, gender, generational)**

*'squiffy'*  
**(social judgement/behaviour, gender expectations)**

*'I was in that state when a chap easily turns nasty'*  
**(weakness, power, social/gender roles)**

*'the fact remains that I did what I did'* **(responsibility, guilt)**

**Quotations that are stage**

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Key-worded core facts

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AIC – Inspector Goole

*'he speaks carefully, weightily'*  
*'an impression of massiveness'*  
**(power, behaviour, strength)**

'millions and millions of Eva Smiths  
and John Smiths'  
'we are responsible for each other'  
'he will learn it in blood and fire and  
anguish'  
**(power, responsibility, judgement)**

'she was pretty, very pretty' **(guilt)**

*'sharp ring of a doorbell'*  
*'pink and intimate'* → *'brighter and  
harder'* **(social belief/view,  
change, power)**

Dates for review

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Dates for review

\_\_\_\_\_

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Key-worded core facts

AIC – Eva Smith

Topic title \_\_\_\_\_

'a promising little life there'

'she was pretty, very pretty'

'giving herself ridiculous airs'

'ringleader' → 'had to go'

'millions of Eva Smiths and John Smiths'

→ **treatment of lower classes**

→ **social hierarchy**

→ **judgement**

→ **responsibility, guilt**

→ **power**

**Quotations that are stage**

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Key-worded core facts

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