

A joint Catholic & Church of England Academy

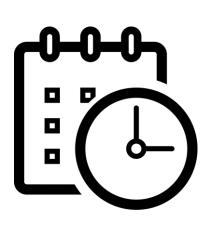


# CLASS of 2025 PREPARING TO PERFORM

#MAKEITCOUNT

RESPECT COURAGE AMBITION

#### **ROUTINES: Creating the Correct Conditions for Revision**



Students should aim to revise most weekday evenings in a block of 90 minutes, split into three sections of up to 30 minutes with a 5–10 minute break between each section. Each section of 30 minutes should focus on a different subject/topic as this will make revision more effective.

Students should have a quiet place to revise that is free from distractions. They should be sat at a desk or table and ideally this should be the same place each time they revise.

It is important that students do not have access to electronic devices that will distract them from revision. Encourage them to place their mobile phone in a separate room whilst they are revising and encourage them to avoid energy drinks as this will make it more challenging to maintain concentration.

Establishing a routine now, if students have not already done so, is important. Please remember students should be encouraged to have a healthy balance between working and taking part in hobbies.

#### FOCUS: How can students prioritise?

Students should identify three priority areas for revision in each subject following feedback on the last set of mock exams.

Students should plan which three topics they will be working on each evening using the template provided. When they are confident that they have mastered a particular piece of knowledge they should tick this off the list.

It is important that students review their revision at the end of each week and identify any topics that may need some additional revision.

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## SUPPORT: How should students be revising?

We recommend the following revision techniques and resources:

Flash Cards - <u>Retrieval Practice (rackcdn.com)</u>

Past exam questions – Workbooks are available from our school shop

Revision Guide Shop - Hope Academy

GCSEPod - GCSEPod - Hope Academy



Subject	Exam Board	% CA	% Exam	Comments	Revision Advice
English Language	AQA	N/A	100%	2 exams Paper 1, Section A (Reading: 20 <sup>th</sup> Century Fiction) Paper 1, Section B (Descriptive & Narrative Writing) Paper 2, Section A (Reading: Non- fiction) Paper 2, Section B (Writing to Present a Viewpoint) Spoken Language (Non exam assessment) Set/marked by teacher throughout the course – endorsement (0% weighting of GCSE)	<ul> <li>CGP revision guides</li> <li>GCSE Bitesize English Language</li> <li>Reading texts from online newspapers e.g. The Guardian; The Independent and The Times</li> <li>Mr Bruff YouTube Revision videos: <u>https://www.youtube.com/user/mrbruff</u></li> <li>Past papers and mark schemes from AQA</li> <li>Revision and intervention classes</li> </ul>
English Literature	AQA	N/A	100%	<b>2 exams</b> Paper 1, Section (Shakespeare – <i>Romeo and Juliet</i> )         Paper 1, Section B (19 <sup>th</sup> Century         Novel – Jekyll and Hyde)         Paper 2, Section A (Modern Text – An Inspector Calls)         Paper 2, Section B (Poetry Anthology)         Paper 2, Section C (Unseen Poetry)	<ul> <li>CGP revision guides</li> <li>GCSE Bitesize English Literature</li> <li>Information on the plot/characters/themes for all of the Literature texts: <u>www.sparknotes.com</u></li> <li>Having your own copies of the set texts is invaluable for revision purposes</li> <li>Mr Bruff YouTube Revision videos: <u>https://www.youtube.com/user/mrbruff</u></li> <li>Spitting Ink YouTube rap videos for the Poetry Anthology: <u>https://www.youtube.com/channel/UCS1prPhx_a9jZ</u> <u>SpgMbpsDZA</u></li> <li>Past papers and mark schemes from AQA</li> <li>Revision and intervention classes</li> <li>Graphic organisers Romeo and Juliet/Jekyll and Hyde/An Inspector Calls</li> </ul>
Maths	Edexcel	N/A	100%	<b>3 Exams = 33.33% each</b> Paper 1 Non calculator Paper 2 Calculator Paper 3 Calculator	<ul> <li>Revision guides, and calculators available to buy from the online shop. Calculators and equipment also available to buy from Maths Office/ class teacher.</li> <li>Sparx Maths – online revision</li> <li>www.corbettmaths.com – useful revision website</li> <li>www.mathsgenie.com – useful revision website</li> <li>Revision flash cards available from online shop</li> </ul>
Statistics	Edexcel	N/A	100%	2 calculator papers Content can be tested on either paper	<ul> <li>Statsacademy.co.uk</li> <li>Corbettmaths.com</li> <li>CGP revision guides</li> <li>Pearson revision guides</li> <li>Small number of formulae given in exam on formulae</li> </ul>
Biology	Edexcel	N/A	100	2 Exams = 50% each 15% of each paper will examine Practical Skills and 10% Mathematical Skills.	<ul> <li>sheet, most needs to be memorised</li> <li>CGP revision guides</li> <li>GCSE Bitesize.</li> <li>gcsescience.com</li> <li>Edexcel Website for past papers</li> <li>Doddle</li> <li>Revision and intervention for targeted pupils.</li> </ul>
Chemistry	Edexcel	N/A	100	2 Exams = 50% each 15% of each paper will examine Practical Skills and 20% Mathematical Skills.	<ul> <li>CGP revision guides</li> <li>GCSE Bitesize.</li> <li>gcsescience.com</li> <li>Edexcel Website for past papers</li> <li>Doddle</li> <li>Revision and intervention for targeted pupils.</li> </ul>
Physics	Edexcel	N/A	100	2 Exams = 50% each 15% of each paper will examine Practical Skills and 30% Mathematical Skills.	<ul> <li>CGP revision guides</li> <li>GCSE Bitesize.</li> <li>gcsescience.com</li> <li>Edexcel Website for past papers</li> <li>Doddle</li> <li>Revision and intervention for targeted pupils.</li> </ul>

Combined Science	Edexcel	N/A	100	6 Exams – 2 each of Biology, Chemistry and Physics. 15% of each paper will examine Practical Skills and 20% Mathematical Skills.	<ul> <li>CGP revision guides</li> <li>GCSE Bitesize.</li> <li>gcsescience.com</li> <li>Edexcel Website for past papers</li> <li>Doddle</li> <li>Revision and intervention for targeted pupils.</li> </ul>
French/ Spanish	AQA	N/A	100	Terminal examination at the end of the course for all 4 skills as follows: Listening 25% Foundation: Exam - 35 minutes including 5 minutes reading time (40 marks) Higher: Exam - 45 minutes including 5 minutes reading time (50 marks) Speaking 25% Foundation: 7–9 minutes + preparation time (60 marks) Higher: 10–12 minutes + preparation time (60 marks) Reading 25% Foundation: Exam - 45 minutes (60 marks) Higher: Exam - 1 hour (60 marks) Writing 25% Foundation: Written exam - 1 hour (50 marks) Higher: Written exam - 1 hour 15 minutes (60 marks)	<ul> <li>www.memrise.com to practise AQA GCSE core vocabulary.</li> <li>www.language-gym.com</li> <li>www.languagesonline.org.uk to practise grammar.</li> <li>www.aqa.org.uk to access sample assessment material.</li> <li>Duolingo mobile and desktop app (recommended)</li> <li>BBC GCSE Bitesize revision website</li> </ul>
Religious Education	AQA	N/A	100	2 exams at the end of Year 11 50% each. There is no controlled assessment or coursework. Paper 1 50%– Christianity and Judaism: Beliefs and practices Paper 2 50% – Thematic studies	<ul> <li>Past exam papers, mark scheme and examiner's report available at <u>http://www.aqa.org.uk/subjects/religious-studies</u></li> <li>DODDLE – New specification revision resources available.</li> <li>GCSE RE revision app (Revise Better) from the App Store, £2.29.</li> <li>Get Revising website - over 192,000 ready-made resources, including RE, created by other students such as flash cards and mind maps – or create your own. <u>www.getrevising.co.uk</u>. Free.</li> <li>Hope RE YouTube channel – revision videos, keywords and exam technique.</li> <li>SENECA learning revision quizzes for Christianity, Judaism and Thematic Studies.</li> </ul>
History	AQA	N/A	100	Two exams at the end of Y11Paper 1 Section AGermany Democracy andDictatorship, 1888-1945Knowledge, second-order conceptsand evaluation of interpretationsAO1, AO2, AO4.Paper 1 Section BConflict and Tension, The inter-waryears 1919-1939Knowledge, second-order conceptsand analysis of sourcesAO1, AO2, AO3.Paper 2 Section AHealth and the People, c1000 –PresentKnowledge, second-order conceptsand analysis of sourcesAO1, AO2, AO3.Paper 2 Section BElizabethan England c1568-1603Knowledge, second-order conceptsand evaluation of interpretationsAO1, AO2, AO4.	<ul> <li>Practise writing exam answers.</li> <li>Timelines to sequence events.</li> <li>Mind maps to link events to causes, people and dates.</li> <li>Glossaries to learn terminology and key historical figures.</li> <li>Revision Guides - book for each module</li> <li>Utilizing all assessments and model answers provided by department</li> <li>Ensuring all work is up to date and keeping an excellent class book</li> <li>Attending all revision and intervention</li> <li>BBC History website</li> <li>Using YouTube to watch videos on all key topics</li> <li>Remember to use PIXL Thinking Hard when revising</li> </ul>

Geography	AQA A	N/A	100	<ul> <li>3 Exams:</li> <li>Paper 1 (Living With The Physical Environment) 35%</li> <li>The Challenge Of Natural Hazards</li> <li>The Living World</li> <li>Physical Landscapes In The UK</li> <li>Paper 2 (Challenges In The Human Environment) 35%</li> <li>Urban Challenges</li> <li>The Changing Economic World</li> <li>Resource Management (Water)</li> <li>Paper 3 (Geographical Applications) 30%</li> <li>Issue Evaluation</li> <li>Fieldwork &amp; Geographical Enquiry</li> </ul>	<ul> <li>GSCE AQA A Geography 9-1 Revision Guides</li> <li>GCSE Bitesize – Geography GCSE</li> <li>AQA Website for past papers</li> <li>Doddle</li> <li>Bespoke intervention sessions for pupils.</li> <li>Bespoke Case-study intervention booklet.</li> <li>Pixl Geography App</li> <li>Revision World Website</li> <li>S-Cool.co.uk Website</li> <li>Cool Geography Website</li> <li>Get Revising Website</li> </ul>
Computer Science	Edexcel (2020)	0	100	2 examinations Paper 1: 50% and Paper 2: 50% Exam details: Paper 1: Principles of Computer Science (1CP2/01) 50% of the qualification (75 marks) Written examination: 1 hour 30 minutes Summer 2022 Paper 2: Application of Computational Thinking (1CP2/02) 50% of the qualification (75 marks) Practical onscreen examination: 2 hours Summer 2022	<ul> <li>Online revision materials are shared on Google classroom, Doddle Learn and Satchel One. Revision guides and workbooks are provided for students (Pearson).</li> <li>Useful websites:         <ul> <li>www.doddlelearn.co.uk/</li> <li>www.bbc.co.uk/education/subjects/z34k7ty</li> <li>www.sololearn.com</li> <li>https://www.csnewbs.com/python</li> </ul> </li> <li>Raising Achievement Sessions every Thursday in GM3: 3:30pm-4:30pm (TBC)</li> <li>Recommended reading: Pearson Edexcel GCSE (9-1) Computer Science Student Book: £23.99.</li> <li>Revision guides, PLCs, knowledge organisers, etc can all be found here: https://classroom.google.com</li> </ul>
Business	AQA	N/A	100	<ul> <li>2 exams:</li> <li>Paper 1: Influences of operations and HRM on business activity – 1 hour 45 minutes (50% of GCSE)</li> <li>Paper 2: Influences of marketing and finance on business activity – 1 hour 45 minutes (50% of GCSE)</li> </ul>	<ul> <li>CPG Revision guide</li> <li>AQA GCSE Business – Published by Hodder</li> <li>Useful websites:</li> <li>www.doddlelearn.co.uk/</li> <li>https://www.bbc.co.uk/bitesize/examspecs/zvwb382</li> <li>http://beta.tutor2u.net/</li> <li>http://beta.tutor2u.net/</li> <li>http://www.revisionworld.com/gcse-revision</li> <li>Attendance at Raising Achievement sessions when scheduled</li> </ul>
Art	AQA	100	0	<ul><li>100% coursework portfolio built up over the duration of the course.</li><li>0% exam CANCELLED</li></ul>	<ul> <li>Art teacher will provide you with specific topics to study.</li> <li>Use the Photography shared area resources frequently – everything you need is there.</li> </ul>
Photography	AQA	100	0	<ul><li>100% coursework portfolio built up over the duration of the course.</li><li>0% exam CANCELLED</li></ul>	<ul> <li>Art teacher will provide you with specific topics to study.</li> <li>Use the Photography shared area resources frequently – everything you need is there.</li> </ul>
Drama	AQA	40	60	<ul> <li>40% Written Exam:</li> <li>Section A: multiple choice (4 marks)</li> <li>Section B: four questions on a given extract from the set play chosen (44 marks)</li> <li>Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks).</li> <li>20% Performance (or performance support) Exam:</li> <li>Students will perform 2 extracts from one play.</li> <li>40% Devising Drama:</li> <li>Devising log (60 marks)</li> <li>Devised performance (20 marks)</li> </ul>	<ul> <li>Regular attendance to rehearsals</li> <li>Exemplar material and example question papers and mark schemes to be shared with class by teacher.</li> <li>Some materials may be found on the AQA website.</li> <li>Watch a variety of performances (looking at different styles and practitioners).</li> <li>Read a variety of plays (looking at different styles and practitioners).</li> <li>BBC Bite size AQA section for Drama</li> <li>YouTube- Blood Brothers production</li> <li>Blood Brother revision guide</li> </ul>

Physical Education	OCR	40%	60%	60% Written Exam Paper 1 - Physical factors affecting performance Paper 2 - Socio-cultural issues and sports psychology 30% Practical performance Performance in 1 Team, 1 Individual and 1 of either sports 10% Analysis & evaluation of performance coursework	<ul> <li>Attend extra-curricular sports clubs</li> <li>Use BBC bitesize</li> <li><u>www.teachpe.com</u></li> <li>Past papers and exam questions</li> </ul>
Design and Technology	Edexcel	50	50	A 20 page Digital portfolio from a choice of 3 design contexts given at the end of year 10. A 2-hour examination at the end of year 11. Exam contains a 10% science and mathematics element.	<ul> <li>Edexcel website</li> <li>Doddle learn</li> <li>BBC Bitesize</li> <li>Catch up and intervention sessions (Teacher will provide times and dates).</li> </ul>
Level 2 Technical Award in Child Development and Care	NFCE CACHE		Pass 24/ 40	125 GLH External Exam 2 Core units Unit 1: Introduction to working with children 0-5 years Unit 2: Development and well-being of children 0-5 years	<ul> <li>Teacher led tasks supported by assignment briefs</li> <li>Text book</li> <li>Dynamic learning website</li> <li>Intervention (every lunchtime)</li> </ul>
BTEC Technical Award in Digital IT	Pearson	66.6	33.3	3 Components <b>Component 1:</b> Exploring User Interface Design Principles and Project Planning Techniques Internal Assessment (33.3%) <b>Component 2:</b> Collecting, Presenting and Interpreting Data Internal Assessment (33.3%) <b>Component 3:</b> Effective Digital Working Practices External Assessment (33.3%)	<ul> <li>There are lots of resources to support your learning. The main websites are</li> <li>Know It All Ninja <u>https://www.knowitallninja.com/</u></li> <li>Google Classroom <u>https://classroom.google.com</u></li> <li>Recommended reading</li> <li>Revise BTEC Tech Award Digital Information Technology Revision Guide by Alan Jarvis £5.99</li> </ul>
BTEC Level 1/2 Tech Award in Enterprise	Pearson	60%	40%	3 components: Component 1 (Exploring Enterprises) and Component 2 (Planning for and Pitching an Enterprise Activity) are internally assessed (30% each of final grade) Component 3 (Promotion and Finance for Enterprise) is an externally assessed synoptic case study/assessment (2 hours) (40% of final grade)	<ul> <li><u>https://qualifications.pearson.com/en/qualifications/</u> <u>btec-tech-awards/enterprise.html</u></li> <li>BTEC Tech Award Enterprise Student Book 2nd edition – published by Pearson</li> <li>Revise BTEC Tech Award Enterprise Revision Guide – published by Pearson</li> <li>Doddle learn</li> <li>BBC Bitesize</li> <li>Catch up and intervention sessions (Teacher will provide times and dates).</li> </ul>
Level 2 Technical award in Engineering	Edexcel	60	40	3 units of work: The first 2 units are internally assessed: Exploring Engineering sectors and design applications. Investigating an engineering project. The following unit is an external assessment which is undertaken in a classroom: Responding to an Engineering brief.	<ul> <li><u>https://qualifications.pearson.com/en/qualifications/</u> <u>btec-tech-awards/engineering.html</u></li> <li>Pearson website</li> <li>Doddle learn</li> <li>BBC Bitesize</li> <li>Catch up and intervention sessions (Teacher will provide times and dates).</li> </ul>
Cambridge National Sports Studies	OCR	75%	25%	4 units, 3 of which are internally assessed and 1 unit is an externally assessed exam (R051) -R051: Contemporary Issues in sport -R052: Developing sports skills -R053: Sports leadership -R054: Developing knowledge and skills in outdoor activities	<ul> <li>Use BBC bitesize</li> <li><u>www.teachpe.com</u></li> <li>Revision guides available from student services £3 each</li> <li>Attend extra-curricular sports clubs</li> </ul>

Hospitality	WJEC	60	40	•	Unit 1 - The Hospitality and	•	Online specification available:
and Catering					Catering Industry - external	•	https://www.wjec.co.uk/qualifications/hospitality-
Level 1 / 2					assessment online e-		and-catering/
					assessment.	•	(Book) Hospitality and Catering Level 1 / 2 = Anita Tull
				•	For the online e-assessment		
					students will need to gain		
					knowledge of all parts of the		
					industry and be able to propose		
					new hospitality and catering		
					provisions for a particular		
					location. Students should be		
					able to identify different types		
					of establishment and job roles		
					to determine the best option.		
				•	Unit 2 – Hospitality and Catering		
					in Action - Internal assessment:		
					Controlled Assessment Task.		
				•	This unit is based around a given		
					brief in which students will need		
					to complete all the Assessment		
					Criteria; this will form their		
					coursework, along with a		
					practical assessment. Students		
					will use their knowledge gained		
					over the course to carry out.		

k	Key Contacts
Maths	
Science/Child Development/Health and Social Care	
Business/Computer Science/Digital IT/ICDL	
Music/Art/Photography/Drama	
PE	
English	
RE	
Geography	
History	
Spanish/French	
Technology	
Head of KS4	
Head of Year 11	

### **GCSE Year Checklist**

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Component 1: F	Portfolio: Marked in school and moderate	d by AQA
Completed in year 10.	A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained	Non-exam assessment (NEA) set and marked by the school/college and moderated by AQA during a visit.
96 marks	project evidencing the journey from initial engagement to the realisation of	Internal deadline set.
60% of GCSE	intentions and a selection of further work undertaken during the student's course of study.	Moderation will normally take place in June 2025.
Component 2: E	Exam	
10-hour control exam in school.	Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all	Non-exam assessment (NEA) set and marked by the school/college and moderated by AQA during a visit.
96 marks	four assessment objectives.	Internal deadline set. Moderation will normally take place in
40% of GCSE		June.

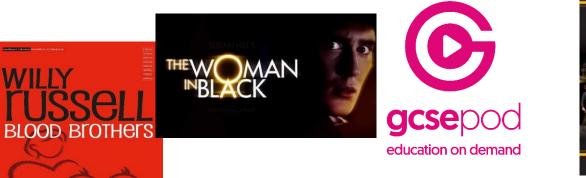
# Assessment objective weightings for GCSE Art and Design

Assessment objectives (AOs)	Component weightings (approx	Overall weighting (approx %)	
	Component 1	Component 2	
AO1	15	10	25
AO2	15	10	25
AO3	15	10	25
AO4	15	10	25
Overall weighting of components	60	40	100

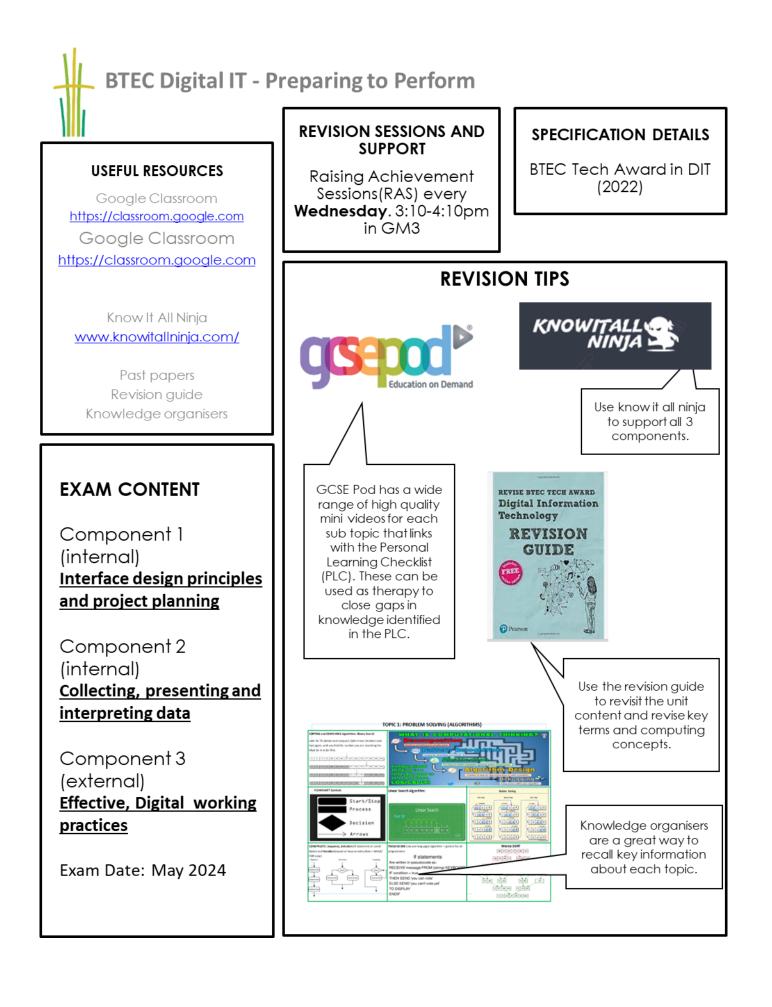
# GCSE Drama Checklist

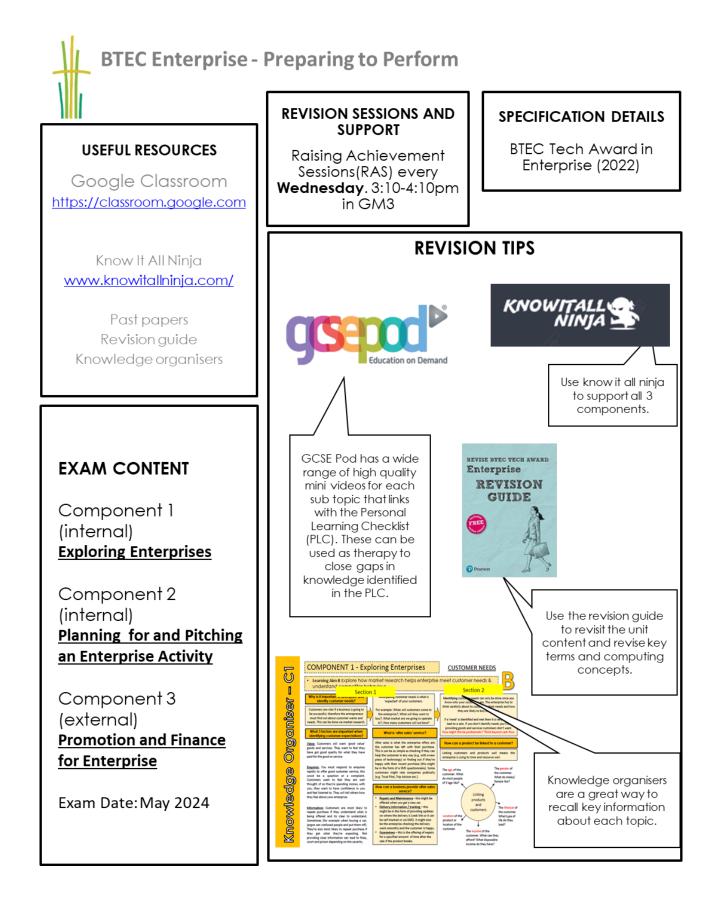


Comp 1: Written Exam summer 2024 (80 marks)	Ŭ
Section <b>A</b> Theatre styles	Revise staging styles and stage directions.
4 marks	BBC Bitesize.
Section <b>B</b> Blood Brothers 44 Marks <b>Blood Brothers revision guide- In school library.</b> Lots of exam questions in this	<ol> <li>Read Blood Brothers again or watch clips YouTube.</li> <li>Create a timeline of important scenes.</li> <li>AQA GCSE Drama website past papers for exam questions.</li> </ol>
	<ol> <li>Revise acting skills/techniques using glossaries in folder.</li> </ol>
Costion Cline Theotre noview	5. GCSE POD. Texts in practice section.
Section <b>C</b> Live Theatre review	- Online resources via class charts
32 Marks	-Flashcards for scenes and lighting
The Women in Black	-Key scenes and characters revision
	-Spider diagrams of costumes and set
	designs.
	- Clips on YouTube
	- Practices Q for timing (45 mins)
	-AQA website questions or I can provide
	generic questions.
	-Live Theatre review revision guide
Comp 2: Devising Drama: Internal Exam and cou	rsework (80 Marks)
Devising Performance 20 marks	Recording completed.
Devising coursework section x 3 pieces 20 marks	
Comp 3: Scripted Performance - March 28 <sup>th</sup> EXA	AM 20 %
Extract 1 20 marks	Recorded in exam conditions in school
Extract 2 20 marks	Recorded in exam conditions in school
<u>This exam has a visiting exami</u>	ner aiming for March time









Notes