



## Faculty: Music

## Literary Canon Mapping – Overview

KS3 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Topic/Scheme Reading Material	Topic/Scheme Theory and performing		Musical World of Harry Potter  -Work bank of terminology -Introduce techniques of Ostinato through copying, performing and memorising simple rhythm patternsLearning to read the Harry Potter chords -Knowledge Organiser -Success criteria for each assessment based on the 'Performing and Composing' assessment grids.  Musical Elements Y7 SPRING.pptx  Program music Pitch rhythm Pace Structure Tempo Dynamic Semibreve Minim Crotchet Quaver Semiquaver		Samba Drumming  -Informational text about Samba drumming and the creation -New techniques: Polyrhythmic breaking down the word -Work bank of terminology -Knowledge Organiser -Success criteria for each assessment based on the 'Performing and Composing' assessment grids.	
	Key Vocabulary					Bateria Apito Call and response. Polyrhythm Syncopation Cyclic rhythm Ostinato Groove	
	Link to Scheme  (Subject Curriculum Plan or Schemes of Learning)	Subject Delivery Pla	n 2024 music.docx	Subject Delivery Plan	n 2024 music.docx	Subject Delivery Plan	2024 music.docx

KS3 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	Topic/Scheme Reading Material	Blues Music  -Informational text about the background of Blues and its creation -Looking at new pieces of music and being able to read different chords -Work bank of terminology -Knowledge Organiser -Success criteria for each assessment based on the 'Performing and Composing' assessment grids.		Chordal Workout  -Looking at new pieces of music and being able to read different chords -Work bank of terminology -Knowledge Organiser -Success criteria for each assessment based on the 'Performing and Composing' assessment grids.  Chords KO Y8-SPRING.pptx		Ibiza Dance Anthems  - Background information about of EDM -Learning to read music using Garage band -Knowledge OrganiserWork bank of terminology -Success criteria for each assessment based on the 'Performing and Composing' assessment grids.	
	Key Vocabulary  Blues Oppression Chords Blue scale 12 bar blues Cycles		Chord Major Chord Minor Chord Root Position chord First inversion chords Second Inversion chords Block chords Major Minor		Bateria Apito Call and response. Polyrhythm Syncopation Cyclic rhythm Ostinato		
	Link to Scheme	Subject Delivery Pla	an 2024 music.docx	Subject Delivery Pla	an 2024 music.docx	0.0	an 2024 music.docx
	(Subject Curriculum Plan or Schemes of Learning)						

KS3 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic/Scheme	Theme and Variations		Reggae Music		Performance Studies	
Year 9	Reading Material	Theme and Variations  -Learning to read and play new techniques such as Mordent, Triplet Rhythm, Retrograde  -Word Bank of Terminology  -Knowledge Organiser  -Success criteria for each assessment based on the 'Performing and Composing' assessment grids.  Y9- Theme and Variations.pptx		Reggae Music  -Information about the background of Reggae music  -History of reggae music  -Work bank of terminology  -Knowledge Organiser  -Success criteria for each assessment based on the 'Performing and Composing' assessment grids.  Year 9- Reggae Music.docx		-Information about specific chordal performances with contemporize music and a variety of composers -Work bank of terminology -Knowledge Organiser -Success criteria for each assessment based on the 'Performing and Composing' assessment grids.	ec studies
	Key Vocabulary	Key Vocabulary  Theme Variation Harmonization Tonality Retrograde Sequence		Reggae Syncopation Off beat Accents Staccato Rock steady Ska Mento		Pitch Pace Fluency Chords Elements Rhythm Accuracy Composers	
	Link to Scheme  (Subject Curriculum Plan or Schemes of Learning)	Subject Delivery Plan 2024 music.docx		Subject Delivery Plan 2024 music.docx		Subject Delivery Plan 2024 music.docx	