



Faculty: English

Literary Canon Mapping – Overview

KS3 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Topic/Scheme	Adventure and Mystery	Adventure and Mystery	Childhood, Family and Home	Childhood, Family and Home	Power (William Shakespeare's <i>The Tempest</i>)	Power (William Shakespeare's <i>The Tempest</i>)
	Reading Material	<ul style="list-style-type: none"> - J.Meade Faulkner <i>Moonfleet</i> (Extracts) - Cave exploring/ Tabor-Blind descent - Cherry-Garrard 'The Worst Journey in the World', - Article – 'Chile Hiking Trails' - Image stimuli creative writing purposes <u>Supplementary Extracts</u> - <i>Treasure Island</i> - <i>White Fang</i> - The Chronicles of Narnia - Alice's Adventures in Wonderland 	<ul style="list-style-type: none"> - 'Summer Showers' - 'Blackberry Picking' - 'Stealing' - 'Night on the Great River' – Meng Hao-Jan - Extract from 'Behind these walls' – Guardian Article (model travel write) - Media clips and articles linked to Aldi (Kevin the Carrot - Aldi, Edgar the Dragon – John Lewis) - Murder on the Orient Express (extract) - A Christmas Carol (extracts) 	<ul style="list-style-type: none"> - <i>Dombey and Sons</i> (extract) - <i>Oliver Twist</i> (extract) - <i>Little Women</i> (extract) - <i>David Copperfield</i> (extract) - Visual – United Nations Convention on Rights of the Child - Articles/Website explore: UK Child Runaways / Street Children / Child Workers / Safe Families website - The Secret Diary of Adrian Myle (Extract) - <i>Anita and Me</i> (extract) - <i>I am Malala</i> (extract) - <i>Every day</i> (Extracts) 	<ul style="list-style-type: none"> - illustrations: Peter Rabbit, Diary of a Wimpy Kid, Goth Girl, Matilda (+ reimagined article), <i>Oliver Twist</i>, George's Marvellous Medicine - 'Before You were mine' - 'Brothers' - 'Kid' - 'Nettles' - Margaret Walker – 'Childhood' - Raymond Antrabus 'Jamaican British' - Poems from William Blake – Songs of Innocence and Experience (for Comp) - Wonder (Extract) - The Curious Incident of the Dog in the Night time (Novel – Extract) - Miss Peregrine's Home for Peculiar Children (Extract) 	<ul style="list-style-type: none"> - Visuals – power of natural world - Detailed plot overview (e.g. from Bitesize or GCSE style revision guide) - Non-fiction articles (power of natural world) - e.g. Avalanche on Everest/Storm at Sea/Cyclone in Queensland - Article/Website on Family Relationships, Worker Rights - <u>Tempest Extracts:</u> Act1, Scene 1 Act 1 Scene 2 (various sections) 	<ul style="list-style-type: none"> - Extract – Thomas More's <i>Utopia</i> - Extract – <i>Lord of the Flies</i> - Media materials linked to stereotypes (various inc visuals) - <u>Tempest Extracts</u> Act 2, Scene1 Act 2, Scene2 Act 3, Scene 2 Act 3 Scene 1 Act 5 Scene 1

					- Tracey Beaker (extract)		
Key Vocabulary	See final page of MTLP MTP22.23-Year 7-Term 1-Adventure.Mystery.docx	See final page of MTLP MTP22.23-Year 7-Term 1-Adventure.Mystery.docx	Deliberate Sentencing grid Victorian, Patriarchal, constitution, undeniable/ly, desperate, nurture, care, provide, neglect, inclusive/dismissiv narrator/ narrative, homodiegetic, heterodiegetic, restricted, omniscient, ethnicity, diversity, culture, community, inclusion, ignorance diversity, family, influence, role model	Deliberate Sentencing grid stanza, verse, line, end-stopped, caesura, speaker, rhyme, rhythm (pace) (+vocabulary within poems selected) ordinary, non-normative disfigurement, extraordinary, petrified, divergence, disability, characteristics protagonist, inhabitants, impassably, astonishing, peculiar, foster care/system nuclear homes, nurture, safeguard	Deliberate Sentencing grid plot, protagonist, antagonist, relationships, power, Shakespeare (sp) exposition, inciting incident, pathetic fallacy relationship characterisation, family/familial, power, control, agency servant/slave antithesis of...	Deliberate Sentencing grid utopia, society, hierarchy, structures, community, power, control, authority, shared responsibility slavery, servitude, antithesis of..., characterisation, semantic fields social pressures, stereotypes, influence, authority, perceptions, self worth resolution, power, authority, restoration, characterisation	
Link to Scheme (Subject Curriculum Plan or Schemes of Learning)	MTP24.25-Year 7-Term 1-Adventure.Mystery.docx	MTP24.25-Year 7-Term 1-Adventure.Mystery.docx	MTP24.25-Year7-Term 2-Childhood, Family and Home.docx	MTP24.25-Year7-Term 2-Childhood, Family and Home.docx	MTP24.25-Year7-Term 3-Power NC updated.docx	MTP24.25-Year7-Term 3-Power NC updated.docx	

KS3 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic/Scheme	Fear	Fear	Fantasy and Imagination	Fantasy and Imagination	Prejudice (Shakespeare's <i>The Merchant of Venice</i>)	Prejudice (Shakespeare's <i>The Merchant of Venice</i>)
Year 8	Reading Material	- Gothic text extracts: The Monk, Vathek, Dracula - Extract – Frankenstein - Wuthering Heights Extract – Cathy's Ghost	- (Revisit Non-fiction Ghost stories as models) - 'Dulce et decorum est' - 'The Letter' - 'Trench Idyll' - 'The Shadow'	- Cherokee story – The First Fire - The Legend of the Chinese Zodiac - Pangu and the Chinese Creation	- British library information – mandrakes in History - Clip – HP mandrakes	- Plot overviews or summaries - Character summaries	- Plot overviews - Critical essays – attitudes towards the Jewish in Elizabethan England

		<ul style="list-style-type: none"> - Extract – Conrad’s ‘The Heart of Darkness’ - Extract – The Castle of Otranto - Extract – Northanger Abbey - Extract – Jekyll & Hyde - Non-fiction ghost stories – from <i>The New York Post</i>, <i>National Trust Website</i> etc. 	<ul style="list-style-type: none"> - ‘Sisters buried at Lemnos’ - Non-fiction articles – ‘Why Ghost Stories at Christmas?’, others considering role of Ghosts in public consciousness - Extracts – <i>A Christmas Carol</i> – ‘Marley’s Ghost’, the Three ‘Ghosts of Christmas’ 	<ul style="list-style-type: none"> - The Navajo Creation Myth - George and the Dragon - Medusa and Perseus - Gelert - Theseus and the Minotaur - Icarus - The Tortoise and the Hare - Blake – ‘The Sick Rose’ - Carroll – ‘The Jabberwocky’ - Bennett- ‘Fantasy’ - Patten – ‘The minister for Exams’ - Gaiman ‘Witch work’ - Shakespeare – ‘The Isle is full of noises’ 	<ul style="list-style-type: none"> - Pottermore ‘wiki’ – Mandrakes inc illustrations - British library – phoenix within cultures - Clip – HP - Fawkes - HP illustration – Phoenix - The Tales of Beedle the bard (Take of Three Brothers + accompanying clip) - Extract- <i>City of Bones</i> - Media – Netflix clip – Shadowhunters - Media – film clip – City of Bones 	<ul style="list-style-type: none"> - <u>Merchant of Venice Extracts</u> Act 1, Scene 1 Act 1, Scene 2 Act 1 Scene 3 Act 2, Scene 7 & 9 Act 3, Scene 2 	<ul style="list-style-type: none"> - Critical Essay – Treitschke - Article – Modern UK attitudes to Muslims - Articles linked to modern attitudes to race/religion (e.g. Inclusivity, Mexico Wall, Hate Crimes, Knife Crime) - Extracts – the Crucible / Animal Farm - <u>Merchant of Venice Extracts</u> Act 3, Scene 1 Act 3, Scene 3 Act 4, Scene 1
	<p style="text-align: center;">Key Vocabulary</p>	<p>Deliberate Sentencing grid</p> <ul style="list-style-type: none"> - convention, Gothic, adjective, verb, adverb, imagery, semantic fields; dreary, convulsive, eerie, grotesque, wretch, catastrophe - atmosphere, indistinct, statuesque, bizarre, ominous, melancholy, obscurely - tone, mood, characterisation, simile, metaphor, personification, villainous, vulnerable - noun phrases, comparatives, superlatives, exaggeration, tone, mood, intrigue, paranormal, unforseen, 	<p>Deliberate Sentencing grid</p> <ul style="list-style-type: none"> - verbs: material, mental, verbal, relational), nouns: abstract and concrete), imagery, metaphor, simile, personification - stopped line, caesura, enjambment, rhyme, rhythm - Wk14 – characterisation, nouns (types), verbs (types) , adjectives, semantic fields, imagery; fictional, commercial, fundamental, Pagan, antiquarian, preserved - Wk15-same as 14 + lustrous, distinctness, apprehensive, predicament, transformation, solemn, vague 	<p>Deliberate Sentencing grid</p> <ul style="list-style-type: none"> - allegory, perspective, fable, moral, myth, legend, culture - stanza, verse, line, end-stopped, caesura, rhyme, rhythm, pace, speaker, poet/writer 	<p>Deliberate Sentencing grid</p> <ul style="list-style-type: none"> - adaptation, inspiration, historical, fictional, intertextuality, evolved - implies, connotes, emphasises, highlights 	<p>Deliberate Sentencing grid</p> <ul style="list-style-type: none"> - plot, merchant, characterisation, friendship, power, finance, business, income, loan, lending, usury - friendship, status, loyalty, exposition, inciting incident - suitors, patriarchal, feminine, masculine, social expectations, marriage - antagonist, protagonist, discrimination, prejudice, usury, loan, lending 	<p>Wk12/13 Deliberate Sentencing grid</p> <ul style="list-style-type: none"> - power, authority, prejudice - fairness, justice, discrimination, agreement, division - usury, loan, lending, antagonist, protagonist, expectations, insistence, climactic moment - climactic moment, resolution, power, authority, agency, deception (disguise) - power, authority, discrimination, prejudice, characterisation, society, social

		apparitions - atmosphere, connotations				- suitors, suitability, patriarchal, caskets	
	Link to Scheme (Subject Curriculum Plan or Schemes of Learning)	MTLP24.25-Year8-Term 1-Fear NC updated.docx	MTLP24.25-Year8-Term 1-Fear NC updated.docx	MTLP24.25-Year8-Term 2-Fantasy and Imagination NC updated.docx	MTLP24.25-Year8-Term 2-Fantasy and Imagination NC updated.docx	MTLP24.25-Year8-Term 3-Prejudice NC updated.docx	MTLP24.25-Year8-Term 3-Prejudice NC updated.docx

KS3 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	Topic/Scheme	The Good, the Bad, The Ugly (Characterisation)	The Good, the Bad, The Ugly (Characterisation)	Building Story Worlds (Pullman's <i>His Dark Materials</i>)	Building Story Worlds (Pullman's <i>His Dark Materials</i>)	Society (JB Priestley's <i>An Inspector Calls</i>)	Society (JB Priestley's <i>An Inspector Calls</i>)
	Reading Material	<ul style="list-style-type: none"> - Critical materials – non verbal comms - Media photographs (paparazzi and staged) - Speeches/transcripts from historic events (e.g. Obama inauguration; Trump official speeches vs. tweets) - Harry & Meghan – images and short newspaper details - Short Story – ‘The Contend of a Dead Man’s Pocket’ - Freytag’s pyramid visual and summary grid 	<ul style="list-style-type: none"> - Short Story – ‘The Lottery’ - Duffy – ‘Anne Hathaway’ - Duffy – ‘Havisham’ - Armitage – ‘Kid’ - Plath – ‘mirror’ - Angelou – ‘Still I Rise’ - Monologue from Hamlet - Shakespeare - Henry V monologue - Shakespeare – Richard III monologue - Speech – Greta ‘Climate’ - Speech – Emma Watson #HeforShe - Speech – Churchill ‘We will fight them’ 	<ul style="list-style-type: none"> - Non-fiction – Oxford University Website, Bodelian Library - Map of Oxford - Illustrations and Pictures – Oxford - Clips – BBC adaptation - Poetry study ‘packs’ (non fiction element from NatGeo and accompanying poems from that Culture) – Nomadic cultures - Non-fiction articles/news (models) – Children in Crisis, prejudicial treatment - Set text – Pullman (His Dark Materials) – reading to Ch12 	<ul style="list-style-type: none"> - Visual design – alethiometer - Website/wiki - alethiometer - Clips from TV/film – alethiometer + documentary - Non-fiction extracts – Arctic, polar bears - Set text – Pullman (His Dark Materials) – reading to end - Extracts used: <ul style="list-style-type: none"> - Lyra presentation beginning, mid, end - lorek extracts – intro (weakness), changing character - Extracts- power (Asriel, Coulter, lorek, Lyra) 	<ul style="list-style-type: none"> - Plot summaries and overviews - Knowledge organiser - Non-fiction – Industrial Rev intro - Extract – George Orwell <i>The Road to Wigan Pier</i> - Set text – Priestley’s <i>An Inspector Calls</i> - Extracts used: <ul style="list-style-type: none"> - Opening stage directions - Birling’s speech interrupted - Birling’s involvement - Sheila’s Involvement 	<ul style="list-style-type: none"> - Plot summaries and overviews - Knowledge organiser - Freytag’s pyramid (review) - Extract –(Texts linked to gender equality or roles) e.g. Pankhurst speech - Non-fiction – Charity and Church Organisations – Their downfall - Speech – MLK Jr ‘I have a dream’ - Speech – Anne Hathaway – ‘LGBT rights are human rights’ - P!nk – ‘You’re beautiful’ (option for video clip) - Set text – Priestley’s <i>An Inspector Calls</i> - Extracts used: <ul style="list-style-type: none"> - Gerald’s confession

				<ul style="list-style-type: none"> - <u>Extracts used:</u> - Ch1 – Jordan College/Master - Ch1 – Asriel - Ch4 – Mrs Coulter - Extracts – descriptions of daemons, Pan - Extracts – descriptions of diff communities 			<ul style="list-style-type: none"> - Mrs Birling’s involvement - The Inspector’s final speech - Aftermath of speech
	<p style="text-align: center;">Key Vocabulary</p>	<ul style="list-style-type: none"> - <u>Deliberate Sentencing grid</u> - facial expression, gesture, posture, proxemics, focussed, flared, open/closed - persona, evokes, creates, suggests, emphasises, projects - exposition, inciting incident, rising action, verbs (material, mental, verbal, relational), nouns (abstract, concrete), adjectives, adverbs, semantic fields, imagery - evolving, developing, climax, falling action, tone, mood, atmosphere 	<ul style="list-style-type: none"> - <u>Deliberate Sentencing grid</u> - exposition, inciting incident, rising action, verbs (material, mental, verbal, relational), noun (abstract and concrete), adjectives, adverbs, semantic fields, imagery - climax, falling action, resolution, denouement - stanza, line, verse, semantic field, imagery, metaphor, simile, personification; tone, mood, atmosphere, connotations, suggests, implies, connotes - enjambment, caesura, plosives, fricatives, alliteration, sibilance - direct address, rhetorical question, personal pronouns, anecdotes, repetition, hyperbole, powerful language 	<ul style="list-style-type: none"> - <u>Deliberate Sentencing grid</u> - setting, environment, atmosphere, academia - power, authority, hierarchy, community, privilege, service, characterisation - body language, physicality, gesture, posture, proxemics - community, nomadic, static, influence, prejudice, stanza, line, end-stopped, enjambment, rhythm, rhyme, speaker (vs. poet) 	<ul style="list-style-type: none"> - <u>Deliberate Sentencing grid</u> - symbolism, symbolic, imagery, complexity - characterisation, protagonist, antagonist, infantile, maturity, influence - power, authority, characterisation, servitude, discrimination, repression, tyranny - hierarchy, power, authority, leadership, resilience, oppression, democracy 	<ul style="list-style-type: none"> - <u>Deliberate Sentencing grid</u> - Industrial Revolution, workforce, society, growth, hierarchy (capitalism) - society, growth, hierarchy, prejudice, judgement, characteristics, opposing, identity - exposition, stage directions, staging, characterisation - ideology capitalist/ism, arrogant, static and immovable, masculinity, expectations - young, impressionable, femininity, vulnerable, initially infantile, evolves and matures 	<ul style="list-style-type: none"> - <u>Deliberate Sentencing grid</u> - aristocrat, hierarchy, philanderer, ingratiates himself, rising action, climactic moment, tension, dramatic pause, continuous action - static and immovable, hypocritical, hypocrisy, prejudice, judgemental, immoral/ity, gender, division - hierarchy, masculinity, control, pressure, initially infantile, troubled, grows and matures, dramatic irony, dramatic pause, climactic moment - authoritative, socialist/ism, omniscient, influential, biblical allusion, pivotal moment, mouthpiece, antithesis to... revelation, discomfort, conflict, separation, honesty, capitalism, socialism, ideology

	<p style="text-align: center;">Link to Scheme</p> <p style="text-align: center;">(Subject Curriculum Plan or Schemes of Learning)</p>	MTLP24.25-Year9-Term 1-The Good, The Bad and the Ugly NC updated.docx	MTLP24.25-Year9-Term 1-The Good, The Bad and the Ugly NC updated.docx	MTLP24.25-Year9-Term 2-Building Story Worlds-HDM.docx	MTLP24.25-Year9-Term 2-Building Story Worlds-HDM.docx	MTLP24.25-Year9-Term 3-Society NC updated.docx	MTLP24.25-Year9-Term 3-Society NC updated.docx
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KS4 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Topic/Scheme	The Strange Case of Dr Jekyll and Mr Hyde; English Language	The Strange Case of Dr Jekyll and Mr Hyde; English Language	Poetry Anthology and English Language	Poetry Anthology and English Language	English Language and An Inspector Calls	An Inspector Calls and English Language
	Reading Material	<ul style="list-style-type: none"> - Chapter Summaries and plot overviews - Knowledge organiser - Extracts – urban Gothic and Detective Genre – <i>The Murders in the Rue Morgue</i> (Poe), <i>A Study in Scarlet</i> (Conan Doyle), <i>The Castle of Otranto</i> (Walpole) - Freytag pyramid diagram and table - Visuals – illustrations and artwork to act as stimuli for writing - Set Text – The Strange Case of Dr Jekyll and Mr Hyde (R.L Stevenson) – Reading to Ch6 - <u>Extracts used</u> <ul style="list-style-type: none"> - Story of the door - Trampling of the Girl - Search for Mr Hyde setting/Hyde describe - Utterson’s 	<ul style="list-style-type: none"> - Chapter summaries and plot overviews - Knowledge organiser - English language ‘How to’ Revision guide. - Freytag’s pyramid diagram and table - Set Text – The Strange Case of Dr Jekyll and Mr Hyde (R.L Stevenson) – Reading to end of book - <u>Extracts used</u> <ul style="list-style-type: none"> - Incident at the Window (entire) - The last night - Dr Lanyon’s narrative - Various from Dr Jekyll’s full statement 	<ul style="list-style-type: none"> - English language ‘How to’ revision guides - Range of extracts linked to GCSE English Language examinations – 19th, 20th and 21st Century (Paper 1 – Extracts from novels/short stories – range of content and foci; Paper 2 – 2 non-fiction extracts sharing similar themes) - Literature – plot summaries/overviews - Knowledge Organiser - Power and Conflict Anthology – <u>Poems covered:</u> <ul style="list-style-type: none"> - ‘COTLB’ - ‘Exposure’ - ‘Bayonet Charge’ - ‘Remains’ - ‘Poppies’ - ‘War Photographer’ 	<ul style="list-style-type: none"> - English language ‘How to’ revision guides - Range of extracts linked to GCSE English Language examinations – 19th, 20th and 21st Century (Paper 1 – Extracts from novels/short stories – range of content and foci; Paper 2 – 2 non-fiction extracts sharing similar themes) - Literature – plot summaries/overviews - Knowledge Organiser - Power and Conflict Anthology – <u>Poems covered:</u> <ul style="list-style-type: none"> - ‘Storm on the Island’ - Extract from ‘The Prelude’ - ‘Ozymandias’ - ‘My Last Duchess;~ - ‘Checkin’ Out Me 	<ul style="list-style-type: none"> - Chapter summaries and plot reviews - Knowledge organiser - Extracts from <i>An Inspector Calls:</i> <ul style="list-style-type: none"> - Linked to Responsibility and Duty (e.g. Inspector’s speech, Each character’s involvement with Eva, Gerald’s views of his role) - Linked to gender, social class, establishment (e.g. Birling’s character, Gerald/Sheila marriage, Edna’s treatment, Sheila’s treatment) - Linked to differences between generations (e.g. Birling/Eric, Sheila/Mrs Birling) - Linked to appearance and reality (e.g. Gerald, Alderman Meggarty, Mrs Birling - Charity) 	<ul style="list-style-type: none"> - English language ‘How to’ revision guides - Range of extracts linked to GCSE English Language examinations – 19th, 20th and 21st Century (Paper 1 – Extracts from novels/short stories – range of content and foci; Paper 2 – 2 non-fiction extracts sharing similar themes)

		<p>nightmare</p> <ul style="list-style-type: none"> - Dr Jekyll is quite at ease (entire) - Carew Murder - Incident of Letter - Dr Lanyon 		<ul style="list-style-type: none"> - 'Tissue' - 'London' 	<p>History'</p> <ul style="list-style-type: none"> - 'The Emigree' - 'Kamikaze' 	<ul style="list-style-type: none"> - Linked to lies and secrecy (e.g. Eric, Birling, Gerald, Inspector) 	
	<p>Key Vocabulary</p>	<ul style="list-style-type: none"> - Deliberate Sentencing grid (use all for KS4) - Gothic, genre, conventions, exposition, inciting incident, barbaric, rational, irrational, depravity, tyranny - exposition, inciting incident, character - inheritance, will, beneficiary, holographic, blackmail, metaphor, pun, Romantic (concepts like human instinct, imagination, emotions playing into a person's identity) - unobtrusive, incoherency, hesitation, withholding, tension, mystery - obfuscation, atmosphere, ferocious, crime, climactic moment, figuratively, contrast, irony, oxymoron, adjectives, setting - foreboding, deathly, secretive, neglected, experimental, disordered, symbolism, 	<ul style="list-style-type: none"> - Deliberate Sentencing grid (use all for KS4) - unstated horror, glimpse, transparency, dialogue, dramatic effect, contrast, symbol - eerie, testimony, Chemist, historical, circumstances, pathetic fallacy, onomatopoeic, context - epistolary revelation, testimony, suspense, authentic, first person narrative, allusion, rhetorical question, direct address, appealing to emotion - unexpected, episolar, connotations - anticipation, testimony, shock, curiosity, sympathy, horror, tension, pity, suspense, relief, cliff hanger, (Freytag terms), narrative voice - setting, themes, genre, rationalism, romanticism, contrast, symbolism - outwardly respectable, popular, 	<ul style="list-style-type: none"> - Deliberate Sentencing grid (use all for KS4) - Staff select challenging vocabulary from within poem - COTLB – ballad, dactylic dimeter, anaphora, plosives, fricatives, powerful vocabulary, imagery, repetitions - Exposure – pronouns, narrative voice, enjambment, caesura, rhetorical questions, imagery, personification - Bayonet Charge – medias res, semantic fields, stanza structure, conflict, battle, war, trauma - Remains – semantic fields, emotive language, flashbacks, pronouns, enjambment, imagery, shift, changes, speaker, fragility - Poppies – symbolism, imagery, anecdotal, dashes, caesura, enjambment, fragility, pride, glory, active/passive verbs, aural/visual imagery - War Photographer – symbolism, imagery, enjambment, biblical 	<ul style="list-style-type: none"> - Deliberate Sentencing grid (use all for KS4) - Staff select challenging vocabulary from within poem - Storm on the Island – blank verse, enjambment, conversational, anecdote, semantic field, oxymoron, simile, metaphor - Extract from 'The Prelude' – epic poem, narrative, tonal shift, deterioration, personification, juxtaposition, human nature, power of nature - Ozymandias – sonnet, volta, decay, sibilance, alliteration, phonology, symbolism, juxtaposition, irony, permanence, weakness - My Last Duchess – dramatic monologue, enjambment, pronouns, asides, control, allusion, status, possessiveness - Checkin' Out Me History – Creole, non-Standard English, intertextuality, euro-centric, phonetic spelling, free verse, 	<ul style="list-style-type: none"> - Vocabulary linked to characters (see KO): - Birling – static and immovable, arrogant, capitalist, justified - Sheila – initially infantile, grows and matures, perceptive, remorseful - Gerald – aristocrat, philanderer, ingratiates himself, hoax - Mrs Birling – static and immovable, hypocrisy, judgemental, rude - Eric – half shy, half assertive, conflicted, misunderstood, overlooked - Inspector – mouthpiece, antithesis, socialist, enigmatic, didactic <p>AIC key terms/Vocab (across term) class system (rigidity), heirarchy, social mobility, enigmatic, socialism, capitalism</p> <p>protagonist, action, foreshadowing, dramatic irony, pathos, dramatic tension, stereotypes, hinder, characterisation, optimism, pessimism, subtext, irony</p> <p>Freytag terms</p> <ul style="list-style-type: none"> -_exposition, inciting incident, rising action, 	<ul style="list-style-type: none"> - Deliberate Sentencing grid (use all for KS4) - Vocabulary linked to extracts/exam papers being explored <p>Taught across all weeks – imagery (simile, metaphor, personification), contrast, juxtapose, adjective, noun, adverb, verb (auxiliary, modal auxiliary, main, material, rational, mental, verbal), pronouns (personal, demonstrative, indefinite), determiners (articles, possessives, quantifiers), conjunctions (co-ordinating, sub-ordinating)</p> <p>Structural terms</p> <ul style="list-style-type: none"> -_cuts, zooms, shifts, introduces, removes - Critical verbs/terms -_suggests, implies, connotes, juxtaposes, audience, reader, impact, enhances, reduces, tension, sympathy

		<p>characterisation, theme</p> <p>puzzling, unclear, vague, mysterious, enigmatic, evasive, obscure, ambiguous, intriguing, idiomatic expression</p> <p><u>Taught across all weeks – imagery</u> (simile, metaphor, personification), contrast, juxtapose, adjective, noun, adverb, verb (auxiliary, modal auxiliary, main, material, rational, mental, verbal), pronouns (personal, demonstrative, indefinite), determiners (articles, possessives, quantifiers), conjunctions (co-ordinating, sub-ordinating)</p>	<p>charitable, deceitful, duality, conscience, deformed, evil nature, animal-like</p> <p>- hypocrisy, romantic, characters, setting, symbol</p> <p>- <u>Taught across all weeks – imagery</u> (simile, metaphor, personification), contrast, juxtapose, adjective, noun, adverb, verb (auxiliary, modal auxiliary, main, material, rational, mental, verbal), pronouns (personal, demonstrative, indefinite), determiners (articles, possessives, quantifiers), conjunctions (co-ordinating, sub-ordinating)</p>	<p>allusion, rural vs war contrasts, cyclical, horror, suffering weakness, futility, instability, human nature</p> <p>- <u>Tissue</u> – symbolism, religion, imagery, permanence, metaphor, listing, power, control</p> <p>- <u>London</u> – dramatic monologue, observational, colour imagery, quatrains, repetitions, emotive language, abuse, corruption, sensory</p>	<p>fire, light</p> <p><u>The Emigree</u> – enjambment, possessive pronouns, metaphors, imagery, symbolism, ownership, emigration, prejudice, displacement.</p> <p>- <u>Kamikaze</u> – juxtaposition, war imagery, nature, history, legacy, kamikaze, duty, honour, bravery, sacrifice</p>	<p>climactic moments, denouement, resolution, falling action, turning points</p>	
	<p>Link to Scheme</p> <p>(Subject Curriculum Plan or Schemes of Learning)</p>	<p>MTLP24.25-Year10-Term 1- Jekyll&Hyde;Language Paper 1.docx</p>	<p>MTLP24.25-Year10-Term 1- Jekyll&Hyde;Language Paper 1.docx</p>	<p>MTLP24.25-Year10-Term 2-Poetry Anthology and Spoken Language.docx</p>	<p>MTLP24.25-Year10-Term 2-Poetry Anthology and Spoken Language.docx</p>	<p>MTLP24.25-Year10-Term 3- AIC - Eng Lang.docx</p>	<p>MTLP24.25-Year10-Term 3- AIC - Eng Lang.docx</p>

KS4 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic/Scheme	Romeo and Juliet; English Language	Romeo and Juliet; English Language	Revision (Lang/Lit)	Revision (Lang/Lit)	Revision (Lang/Lit)	
	Reading Material	<ul style="list-style-type: none"> - Chapter summaries and plot overviews - Knowledge organiser - English language 'how to' revision guides 	<ul style="list-style-type: none"> - Chapter summaries and plot overviews - Knowledge organiser - English language 'how to' revision guides 	<ul style="list-style-type: none"> - English language 'How to' revision guides - Range of extracts linked to GCSE English Language examinations – 19th, 	<ul style="list-style-type: none"> - English language 'How to' revision guides - Range of extracts linked to GCSE English Language examinations – 19th, 	<ul style="list-style-type: none"> - English language 'How to' revision guides - Range of extracts linked to GCSE English Language examinations – 19th, 	

<p>Year 11</p>	<ul style="list-style-type: none"> - Freyag's pyramid diagram and table - Clips (Zefferelli) – Romeo and Juliet - Set text – Romeo and Juliet <u>Extracts used:</u> - Prologue - 1.1- Fight Scene - 1.1-Prince's speech - 1.1- Romeo/Benvolio - 1.2-Capulet/Paris - 1.3-Juliet/Lady Cap /Nurse - Mercutio/Queen Mab - 1.5-Party R&J meet - 2.2- Balcony Scene - 2.3-Friar/Romeo - 2.4/5 – Role of Nurse - 3.1-Deaths of Mercutio and Tybalt -3.3-Romeo reaction to banishment - 3.5 – R&J say goodbye - 3.5-Lady Cap/Nurse informs of marriage 	<ul style="list-style-type: none"> - Freyag's pyramid diagram and table - Spoken language structure material, example videos, assessment grids - Clips (Zefferelli) – Romeo and Juliet - Set text – Romeo and Juliet <u>Extracts used:</u> - 4.1 – Juliet&Paris, Juliet and Friar hatch plan - 4.3 – Juliet takes potion (4.5-Family finds her dead) - 5.1 – Romeo hears of death; Visit to apothecary - 5.2 – Friar Lawrence hears letter not delivered - 5.3 – Deaths of Paris, Romeo and Juliet - Truth and Reconciliation speeches 	<ul style="list-style-type: none"> 20th and 21st Century (Paper 1 – Extracts from novels/short stories – range of content and foci; Paper 2 – 2 non-fiction extracts sharing similar themes) - <u>Revisit of Literature texts</u> - All knowledge organisers (AIC, J&H, R&J, P&C Cluster) - Plot summaries and overviews - All set texts (in entirety and extracts) <u>Lang and Lit</u> - Exam style questions - Exemplar answers - Revision guides and 'how to' guides 	<ul style="list-style-type: none"> 20th and 21st Century (Paper 1 – Extracts from novels/short stories – range of content and foci; Paper 2 – 2 non-fiction extracts sharing similar themes) - <u>Revisit of Literature texts</u> - All knowledge organisers (AIC, J&H, R&J, P&C Cluster) - Plot summaries and overviews - All set texts (in entirety and extracts) <u>Lang and Lit</u> - Exam style questions - Exemplar answers - Revision guides and 'how to' guides 	<ul style="list-style-type: none"> 20th and 21st Century (Paper 1 – Extracts from novels/short stories – range of content and foci; Paper 2 – 2 non-fiction extracts sharing similar themes) - <u>Revisit of Literature texts</u> - All knowledge organisers (AIC, J&H, R&J, P&C Cluster) - Plot summaries and overviews - All set texts (in entirety and extracts) <u>Lang and Lit</u> - Exam style questions - Exemplar answers - Revision guides and 'how to' guides 	<ul style="list-style-type: none"> - 	<ul style="list-style-type: none"> -
<p>Key Vocabulary</p>	<ul style="list-style-type: none"> - Spoken lang prep weeks - Deliberate Sentencing grid (use all for KS4) - Wk1 – exposition, themes, foreshadowing, tragedy, dialogue, characterisation, prose, blank verse, rhymed verse, anticipation, inevitability, aggressive, boastful, crude, assertive and dominant, theme, violence, conflict, love, fate, destiny - Wk2- exposition, iambic pentameter, heirarchy, 	<ul style="list-style-type: none"> - Spoken lang prep weeks - Deliberate Sentencing grid (use all for KS4) - Wk7 – utterances, triadic structures, repetition, connotations, soliloquy, personification, imagery, desolate, impulsive, youth vs age, well intentioned, scheming, complicate, enhance, rationality, irrational 	<ul style="list-style-type: none"> - Writing Skills (Language)- Deliberate Sentencing grid (use all for KS4) Revisit and review – all key terminology linked to Literature text study (see MTLPs Y9 HT 5/6 → Y11 HT 2) Revisit and review – critical language for analysis (inc. terminology, critical verbs, skill words) – all listed in previous MTLPs 	<ul style="list-style-type: none"> - Writing Skills (Language)- Deliberate Sentencing grid (use all for KS4) Revisit and review – all key terminology linked to Literature text study (see MTLPs Y9 HT 5/6 → Y11 HT 2) Revisit and review – critical language for analysis (inc. terminology, critical verbs, skill words) – all 	<ul style="list-style-type: none"> - Writing Skills (Language)- Deliberate Sentencing grid (use all for KS4) Revisit and review – all key terminology linked to Literature text study (see MTLPs Y9 HT 5/6 → Y11 HT 2) Revisit and review – critical language for analysis (inc. terminology, critical verbs, skill words) – all 	<ul style="list-style-type: none"> - 	<ul style="list-style-type: none"> -

		<p>advantageous, masculinity, assertive, dominant, polite, obedient, femininity</p> <ul style="list-style-type: none"> - Wk3-rising action, sonnet, rhyme, semantic field, mirroring, courtly love, quick-witted, sceptical, passionate, flirtation - Wk4-rising action, climactic moment, soliloquy, dialogue, questions/interrogative, exclamation/exclamatory, imperatives, declaratives, father figure, clever, wise, intermediary, mother figure - Wk5-rising action, climactic moments, withholding details, dramatic irony, clandestine, conflict, violence, impulsivity, vengeance - Wk6 – dramatic device/construct/vehicle, imagery, mirroring, atmosphere, connotations, clandestine, impulsivity, conflict, rational/irrational, despondency, wisdom, petulant, disobedience <p>(See previous <u>taught across all weeks</u> – key terminology/devices both linguistic and structural; freytag’s pyramid structures etc, critical verbs/terms)</p>	<ul style="list-style-type: none"> - Wk8 – rising action, climax, falling action, denouement, complications, foreshadowing, dialogue, turn taking, mirroring, impulsivity, inevitability/fate, destiny, dominance, control, agency - Wk9 – climax, denouement, falling action, juxtaposition, mirroring, soliloquy, complications, connotations, imagery, dramatic irony, grief, impulsivity, passion, turmoil, futility, tension - Wk10 – argument, thesis, engaging, responding - Wk11 – argument, thesis, engaging, responding 		<p>listed in previous MTLPs</p>	<p>listed in previous MTLPs</p>	
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	Link to Scheme (Subject Curriculum Plan or Schemes of Learning)	MTP24.25-Year11-Term 1-Romeo&Juliet and English Language.docx	MTP24.25-Year11-Term 1-Romeo&Juliet and English Language.docx	MTP24.25-Y11-English-Jan Onwards-Subject Revision.docx	MTP24.25-Y11-English-Jan Onwards-Subject Revision.docx	MTP24.25-Y11-English-Jan Onwards-Subject Revision.docx	