



Faculty: DRAMA

Literary Canon Mapping – Overview

KS3 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<b>Topic/Scheme</b>	<i>Evacuees</i>		<i>Pantomime</i>		<i>Shakespear's Macbeth</i>	
	<b>Reading Material</b>	<ul style="list-style-type: none"> <li>-Evacuees assessment script</li> <li>- Word bank display found in Drama and dance studio</li> <li>-Key terms for topic found on Evacuees Knowledge Organiser</li> <li>-Goodnight Mr Tom book</li> <li>-The Chronicles of Narnia book</li> <li>- Sucess Criteria for each assessment: Responding/Collaborating/performing</li> </ul> <p><a href="#">The Evacuees Script short version 2 pages.doc</a></p> <p><a href="#">The Evacuees Script.doc</a></p>		<ul style="list-style-type: none"> <li>- Pantomime script: Cinderella</li> <li>-Word Bank display found in Drama and dance studio</li> <li>- Key terms for topic found on Pantomime Knowledge organisers.</li> <li>- Stock character personalities grids</li> <li>- Stage directions.</li> <li>-End of topic scripts</li> <li>- Sucess Criteria for each assessment: Responding/Collaborating/performing</li> </ul> <p><a href="#">Cinders panto school script.doc</a></p>		<ul style="list-style-type: none"> <li>-Macbeth the play, -Shakespeare insults found on PowerPoint on Arbor</li> <li>- Work banks display of key terms found in drama studio</li> <li>- Key terms for Macbeth found on knowledge organiser.</li> <li>- Educational information about Shakespeare and his life.</li> <li>- Sucess Criteria for each assessment: Responding/Collaborating/performing</li> </ul>	
	<b>Key Vocabulary</b>	5 core drama skills: Movement, voice, facial expression, body language, characterisation.		Multirole Exaggeration Stock character Dame Stage Directions Accent		Shakespeare Elizabethan Themes of the play: Mystery, guilt, murder, fear, relationships, power	
<b>Link to Scheme</b>  (Subject Curriculum Plan or Schemes of Learning)	<a href="#">Subject Delivery Plan template 2024-25 DRAMA.docx</a>		<a href="#">Subject Delivery Plan template 2024-25 DRAMA.docx</a>		<a href="#">Subject Delivery Plan template 2024-25 DRAMA.docx</a>		

KS3 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	<b>Topic/Scheme</b>	Netflix Genres		Willy Russell's Our Day Out		Creative Arts Project	
	<b>Reading Material</b>	<ul style="list-style-type: none"> <li>- Work bank displays for key terms found in the drama studio</li> <li>-Key terms for this topic found on topic Knowledge organisers online and in the drama studio.</li> <li>- Success Criteria for each assessment: Responding/Collaborating/performing</li> </ul>		<ul style="list-style-type: none"> <li>- Colloquial language lesson from the play found on PowerPoint.</li> <li>-Word Bank Display for key terms found in the drama studio</li> <li>-Key terms for this topic found on Knowledge Organiser</li> <li>-Extracts from the play Our Day out the full play</li> <li>- Success Criteria for each assessment: Responding/Collaborating/performing</li> <li>-Informational text about the history of the play and the playwright. <a href="#">our day out script.pdf</a> <a href="#">full play.pdf</a></li> </ul>		<ul style="list-style-type: none"> <li>- Factual information about all aspects of the technical theatre</li> <li>-Job roles within the industry</li> <li>-Research project</li> <li>-Key terms for this topic found on the Word Bank Display in drama</li> <li>-Key terms for the topic found on Knowledge Organisers online and in the drama studio.</li> <li>- Success Criteria for each assessment: Responding/Collaborating/performing</li> </ul>	
	<b>Key Vocabulary</b>	Genres: Soap Opera, Documentary, horror and aspects of each. Tension, fear, jump scares, trailers, atmosphere, mood, lighting.		Colloquial, poverty, deprived, education, social class, salary, qualification, perspective,		Technical theatre, designer, stage, job role, responsibility, health and safety, vision, theme, mood, atmosphere.	
	<b>Link to Scheme</b>  (Subject Curriculum Plan or Schemes of Learning)	<a href="#">Subject Delivery Plan template 2024-25 DRAMA.docx</a>		<a href="#">Subject Delivery Plan template 2024-25 DRAMA.docx</a>		<a href="#">Subject Delivery Plan template 2024-25 DRAMA.docx</a>	

KS3 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	Topic/Scheme	Teechers by John Godber		Physical Theatre		Blood Brothers	
	Reading Material	<ul style="list-style-type: none"> <li>-Extracts from the play Teechers</li> <li>-Information about John Godber as a playwright</li> <li>-Key terms from this topic found on the Word Bank display in drama</li> <li>-Key terms for this topic found on the Knowledge Organisers online and in the drama studio.</li> <li>- Success Criteria for each assessment: Responding/Collaborating/performing</li> </ul> <a href="#">TEECHERS EXTRACTS.docx</a>		<ul style="list-style-type: none"> <li>-Information about Frantic Assembly a Theatre company</li> <li>-Key terms of anatomy using the body</li> <li>-Key terms for the topic found on the Work bank of terminology display in studio</li> <li>-Key terms for topic found on the Knowledge Organisers in the studio and online.</li> <li>- Success Criteria for each assessment: Responding/Collaborating/performing</li> </ul>		<ul style="list-style-type: none"> <li>-Read the play</li> <li>-Informational text about the historical/cultural and social aspects around the pay</li> <li>-Informational text about Willy Russell as a playwright</li> <li>-Key terms Word Bank of Terminology found in the drama studio</li> <li>-Key terms for this topic found on the Knowledge Organisers in the studio and online.</li> <li>- Success Criteria for each assessment: Responding/Collaborating/performing</li> </ul> <a href="#">Blood Brothers ACT 1.pdf</a>	
	Key Vocabulary	Stereotypes, social class Multi role, character, poverty, education, political, relationships, humour/comedy		Practical, touch, body work, duet, canon, repetition, fluid, choregraph, unions, mood, atmosphere, props, physicality		Social class, education, violence, poverty, nature vs nurture, relationships, political, cultural, comedy, colloquial, physicality	
	Link to Scheme  (Subject Curriculum Plan or Schemes of Learning)	<a href="#">Subject Delivery Plan template 2024-25 DRAMA.docx</a>		<a href="#">Subject Delivery Plan template 2024-25 DRAMA.docx</a>		<a href="#">Subject Delivery Plan template 2024-25 DRAMA.docx</a>	

KS4 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Topic/Scheme	Component 1: Study of the set Text Blood Brothers	Component 2: Devising	Component 2: Devising	Component 1 revisit	Component 2: Devising EXAM PERIOD	Component 2: Devising coursework element
	Reading Material	-Reading the play Blood Brothers -Key skills and techniques glossaries -cultural/political background to the play - Blood Brothers revision guide <a href="#">Blood Brothers ACT 1.pdf</a>	-Key skills glossaries -6 practitioners, one each week students read a theatre profile on each -stage directions	-Key skills glossaries -6 practitioners, one each week students read a theatre profile on each -stage directions	-Reading the play Blood Brothers -Key skills and techniques glossaries -cultural/political background to the play - Blood Brothers revision guide - roles and reasonability's within theatre -technical theatre terms Stage directions -types of stages	-Key skills glossaries -6 practitioners, one each week students read a theatre profile on each -stage directions	-Key skills glossaries -Script work from the exam -Coursework example logs -Coursework layout sheets
	Key Vocabulary	<a href="#">Blood Brothers ACT 1.pdf</a> <a href="#">Blood Brothers ACT 2.pdf</a> <a href="#">Revision Guide- Blood Brothers.pdf</a>	<a href="#">Glossary of terms- Techniques.docx</a> <a href="#">Glossary of terms- Skills only.docx</a>	<a href="#">Glossary of terms- Techniques.docx</a> <a href="#">Glossary of terms- Skills only.docx</a>	<a href="#">Revision Guide- Blood Brothers.pdf</a> <a href="#">overview of styles.pdf</a>	<a href="#">Glossary of terms- Techniques.docx</a> <a href="#">Glossary of terms- Skills only.docx</a> <a href="#">pdf</a> <a href="#">overview of styles.pdf</a>	<a href="#">Section one- para subheadings guide.docx</a> <a href="#">Devising Log Questions - EDITED.docx</a>
	Link to Scheme  (Subject Curriculum Plan or Schemes of Learning)						

KS4 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	<b>Topic/Scheme</b>	Component 1: Live Theatre Review	Component 1: Revisit study of set text	Component 3: Scripted Exam	Component 2: Coursework final amendments	Component 1: FINAL exam period	
	<b>Reading Material</b>	-Read and research the historical, cultural and political background to the chosen play -Key skills glossaries	-Reading the play Blood Brothers -Key skills and techniques glossaries -cultural/political background to the play - Blood Brothers revision guide	-Explore a variety of plays to choose an exam piece. -Research the background of the play and the chosen character -read and learn the script with annotations	-Key skills glossaries -Script work from the exam -Coursework example logs -Coursework layout sheets	-Reading the play Blood Brothers -Key skills and techniques glossaries -cultural/political background to the play - Blood Brothers revision guide -Practise exam questions on Live Theatre Review	
	<b>Key Vocabulary</b>	<a href="#">Drama-LTE-online-worksheets_combined.pdf</a> <a href="#">Live Theatre Exam questions.docx</a> <a href="#">Live theatre review intro to Q.pptx</a>	<a href="#">Blood Brothers ACT 1.pdf</a> <a href="#">Blood Brothers ACT 2.pdf</a> <a href="#">Revision Guide- Blood Brothers.pdf</a>	<a href="#">Optional-Plays for GCSE-Scripted.docx</a> <a href="#">Monologues.pdf</a>	<a href="#">Section one- para subheadings guide.docx</a> <a href="#">Devising Log Questions - EDITED.docx</a>	<a href="#">Blood Brothers ACT 1.pdf</a> <a href="#">Blood Brothers ACT 2.pdf</a> <a href="#">Revision Guide- Blood Brothers.pdf</a>	
	<b>Link to Scheme</b>  (Subject Curriculum Plan or Schemes of Learning)						