



Faculty: Music

Literary Canon Mapping – Overview

KS3 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Topic/Scheme	Theory and performing		Musical World of Harry Potter		Samba Drumming	
	Reading Material	<ul style="list-style-type: none"> -Information about the basics of music notes -Beginning to learn to read music sheets -Word Bank of terminology in booklets -Knowledge Organiser Y7-Theory and Performing Skills.pptx		<ul style="list-style-type: none"> -Work bank of terminology -Introduce techniques of Ostinato through copying, performing and memorising simple rhythm patterns. -Learning to read the Harry Potter chords -Knowledge Organiser Musical Elements Y7 SPRING.pptx		<ul style="list-style-type: none"> -Informational text about Samba drumming and the creation -New techniques: Polyrhythmic breaking down the word -Work bank of terminology -Knowledge Organiser 	
	Key Vocabulary	<ul style="list-style-type: none"> Pulse Rhythm Bars Signature Time Stave Notes Beats Bar Combination 		<ul style="list-style-type: none"> Program music Pitch rhythm Pace Structure Tempo Dynave Semibreve Minim Crotchet Quaver Semiquaver 		<ul style="list-style-type: none"> Bateria Apito Call and response. Polyrhythm Syncopation Cyclic rhythm Ostinato Groove 	

	Link to Scheme (Subject Curriculum Plan or Schemes of Learning)	Subject Delivery Plan Music KS3.docx		Subject Delivery Plan Music KS3.docx		Subject Delivery Plan Music KS3.docx	
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KS3 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	Topic/Scheme	Blues Music		Chordal Workout		Ibiza Dance Anthems	
	Reading Material	-Informational text about the background of Blues and its creation -Looking at new pieces of music and being able to read different chords -Work bank of terminology -Knowledge Organiser Y8-BLUES MUSIC .pptx		-Looking at new pieces of music and being able to read different chords -Work bank of terminology -Knowledge Organiser Chords KO Y8-SPRING.pptx		- Background information about of EDM -Learning to read music using Garage band -Knowledge Organiser. -Work bank of terminology	
	Key Vocabulary	Blues Oppression Chords Blue scale 12 bar blues Cycles		Chord Major Chord Minor Chord Root Position chord First inversion chords Second Inversion chords Block chords Major Minor		Bateria Apito Call and response. Polyrhythm Syncopation Cyclic rhythm Ostinato Groove	
	Link to Scheme (Subject Curriculum Plan or Schemes of Learning)	Subject Delivery Plan Music KS3.docx		Subject Delivery Plan Music KS3.docx		Subject Delivery Plan Music KS3.docx	

KS3 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	Topic/Scheme	Theme and Variations		Reggae Music		Performance Studies	
	Reading Material	-Learning to read and play new techniques such as Mordent, Triplet Rhythm, Retrograde -Word Bank of Terminology -Knowledge Organiser Y9- Theme and Variations.pptx		-Information about the background of Reggae music -History of reggae music -Work bank of terminology -Knowledge Organiser Year 9- Reggae Music.docx		-Information about specific chordal performances with contemporize music and a variety of composers -Work bank of terminology -Knowledge Organiser	
	Key Vocabulary	Theme Variation Harmonization Tonality Retrograde Sequence		Reggae Syncopation Off beat Accents Staccato Rock steady Ska Mento		Pitch Pace Fluency Chords Elements Rhythm Accuracy Composers	
	Link to Scheme (Subject Curriculum Plan or Schemes of Learning)	Subject Delivery Plan Music KS3.docx		Subject Delivery Plan Music KS3.docx		Subject Delivery Plan Music KS3.docx	

KS4 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Topic/Scheme						
	Reading Material						
	Key Vocabulary						
	Link to Scheme (Subject Curriculum Plan or Schemes of Learning)						

KS4 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	Topic/Scheme						
	Reading Material						
	Key Vocabulary						
	Link to Scheme (Subject Curriculum Plan or Schemes of Learning)						