



School's Curriculum Vision:

Hope Academy is a family, guided by Christian love, in which we serve our whole community with empathy and compassion, helping every member to flourish so all can pursue a rich and full life.

Our curriculum is designed to encourage a love of life-long learning, guided by the ultimate Christian value of love. We work to ensure that our curriculum makes our school's vision a reality and that every member of our Hope family can flourish and be the best that they can be.

Faculty: Creative Arts- Photography

Subject Vision: *The Art and photography curriculum intent is based around the National Curriculum aims, we have created a curriculum that explored a variety of cultures/themes and topics that allow students to learn a diverse set of skills. Students will research artists and artis movements along with the historical and cultural context behind them and how they connect to other events in history. At Hope, our Art and Photography courses contains both independent and guided direction together with time for discussion and critique. Our aims as an art Department are to serve as a guide to knowledge and skills, to imbed a deep appreciation for the arts that allows students to express themselves creatively.*

Subject Curriculum Mapping – Overview

KS4 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10 Photography	Topic	Introduction to the course and use of cameras.	Topic choice 1	Topic choice 1	Topic choice 1	Topic choice 2	Topic choice 2
	GCSE Specification Points	AO1,2,3	AO1,2,3	AO1,2,3	AO4	AO4	AO1,2,3
	Summative Assessment	General Written Feedback in line with JCQ Guidance	Formative Diagnostic	General Written Feedback in line with JCQ Guidance	Formative Diagnostic	General Written Feedback in line with JCQ Guidance	Formative Diagnostic
	Formative Assessment	<i>Continuous verbal feedback in class. End of topic marking using AQA guidance.</i>	<i>Continuous verbal feedback in class. End of topic marking using AQA guidance.</i>	<i>Continuous verbal feedback in class. End of topic marking using AQA guidance.</i>	<i>Continuous verbal feedback in class. End of topic marking using AQA guidance.</i>	<i>Continuous verbal feedback in class. End of topic marking using AQA guidance.</i>	<i>Continuous verbal feedback in class. End of topic marking using AQA guidance.</i>
<p>Y10 Intent & Rationale: <i>As an introduction to Photography GCSE Students will be introduced to the necessary skills, techniques and processes including DSLR Cameras, Photoshop, Presentation skills, saving of work, Organisation, Research, Recording from direct observation, Analysis of Photographers work, Analysis of own work, Experiment & Development and final outcomes.</i> <i>Project one is Pattern and Architecture; pupils will be encouraged to photograph Modern and Tradition Architecture, and natural and manmade pattern. They will research suitable artists and/or photographers and utilise their photoshop skills to edit and create outcomes inspired by their research. As the year 10 course progresses, students will be encouraged to explore with increasing independence, a body of coursework which demonstrates the AQA GCSE Assessment Objectives. Students will produce a body of research and experimentation that will culminate in the production of a final outcome using media and materials of their own choosing.</i> <i>In the summer term student will begin project 2 based around Portraiture, Figure & colour.</i></p>							
<p>Reading & Literacy: <i>References to key texts/books throughout the year that students are exposed to - Literary Canon Overview PHOTOGRAPHY.docx</i></p>							

KS4 CURRICULUM		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11 Photography	Topic	Topic choice 2	Topic choice 2	ESA Prep	EXAM	Moderation and marking	Moderation and marking
	GCSE Specification Points	AO1,2,3	AO1,2,3	AO1,2,3	AO4	AO4	AO1,2,3
	Summative Assessment	General Written Feedback in line with JCQ Guidance	Formative Diagnostic			General Written Feedback in line with JCQ Guidance	General Written Feedback in line with JCQ Guidance
	Formative Assessment	<i>Continuous verbal feedback in class. End of topic marking using AQA guidance.</i>	<i>Continuous verbal feedback in class. End of topic marking using AQA guidance.</i>	<i>Continuous verbal feedback in class. End of topic marking using AQA guidance based on the exam paper.</i>	Discussion can only take place between periods of exam conditions		
<p>Y11 Intent & Rationale: <i>In Year 11, students will continue to develop their independence with their personal responses to Project two, which is Portraiture, Figure and colour. Students will use build and develop their photoshop skills and use physical and digital manipulation to generate outcomes that meet the Assessment Objects of the AQA GCSE Guidelines. The Increasing independence of the students is working towards the setting of the ESA in January. Student's will then work independently to respond to their chosen question in the externally set assignment.</i></p>							
<p>Reading & Literacy: References to key texts/books throughout the year that students are exposed to - Literary Canon Overview PHOTOGRAPHY.docx</p>							